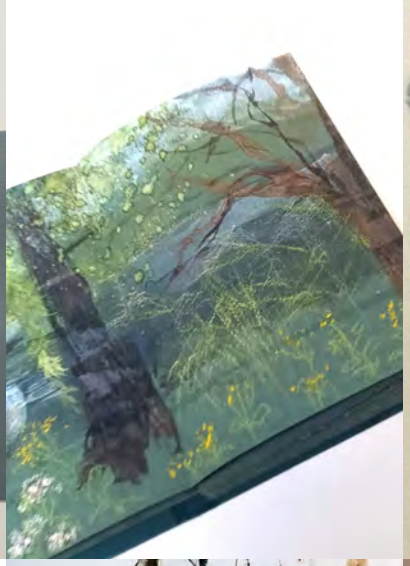

home
work
love
and
hope
Artist Book Makers Exhibition
29 Nov - 19 Dec













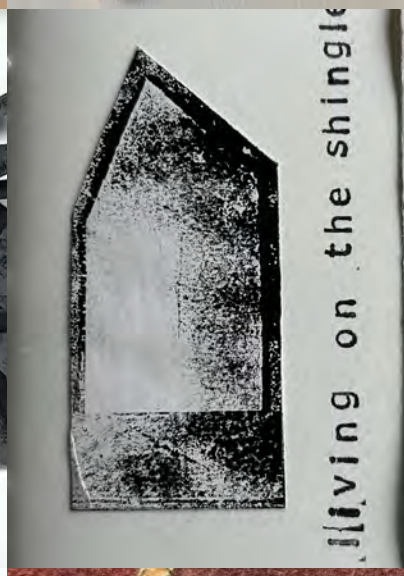

hiareth










living on the shingle


enough






HOME

Home, Work, Love and Hope

This year's Annual Artist Book Exhibition is based on a recent interview with Jacinda Ardern by Rory Stewart and Alistair Campbell on their podcast *The Rest Is Politics: Leading*. In it she drew on words by another former New Zealand Prime Minister, Norman Kirk. "He had this saying that all anyone ever really needs is somewhere to live, something to do, someone to love, and something to hope for. Now, there's a lot in that that still remains to be true."

In a period where values, such as these, are continually under threat, artists were invited to submit artist books on these four themes - individually or as a collection.

The exhibition was co-curated with Edinburgh based artist bookmaker and tutor Susie Wilson. What follows are over 60 books from 33 artists.

Ian Farmer
December 2025

UPRIGHT GALLERY

All artworks are for sale.

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Sophie Artemis

Home

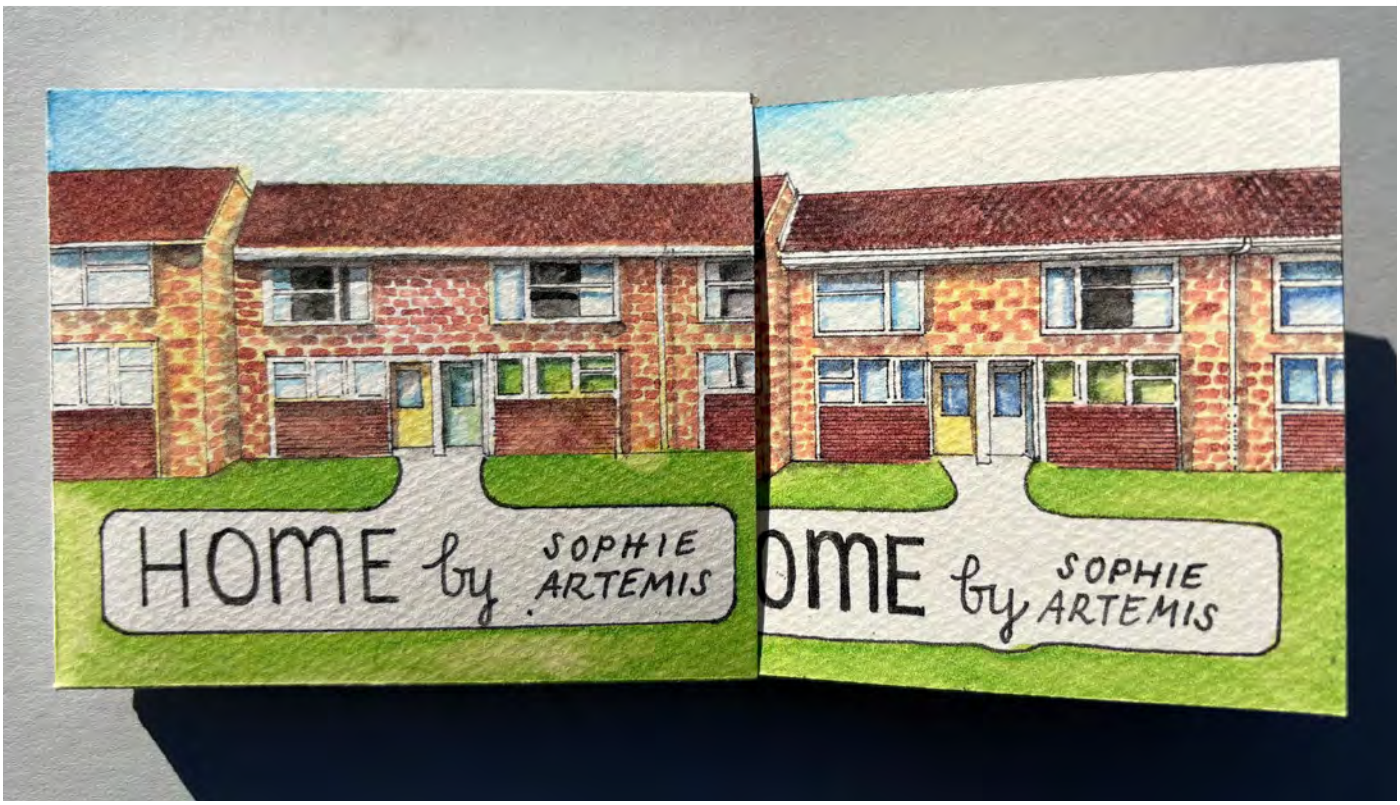
Home is about where we find ourselves living, driven by cost and work and how we make those into places that are ours and matter.

The seven homes in this book consist of a block of flats, a house you move out of your own area to afford to raise a family; a bungalow in an area that has 'changed'; an end of terrace, 2 up 2 down Victorian 'workers' home next to a yard; A Georgian town house – multioccupancy shared accommodation; a corner shop and a caravan. The slip case shows a 'new build' terrace of 1960s houses which when you slide the book out of the slip case becomes a terrace of homes.

Handmade pop-up concertina book in a slip case. Watercolour with pen and ink original images reproduced using inkjet printer onto 200gsm watercolour paper. Edition of 25.
75 x 90mm in slip case.
570 x 70mm open.

£25







Cassandra Barron

Quiet gardians of our future

Made with Acorns foraged from a tree thought to be planted by Sir Walter Scott at Abbotsford House. The accordion book contains an inscription that reads "A mast year for the mighty oak, each acorn, a vessel of hope, brimming with the possibility of new life – quiet guardians of our future."

Accompanying are two acorn shaped stitched books decorated with acorn ink on one side and featuring mono prints of leaves from the mother tree on the other.

£35 (per stitched acorn book. Edition of 12)

£55 (accordion book housed within an acorn cap, mounted on a wooden plinth)



Joanna Caskie

Simple home, simple pleasures

Using pop up techniques the artist created a small concertina book with hard covers featuring four little houses which move slightly as the pages are opened. It was created whilst thinking about what really makes a home... often it's the simple things. And that usually it's simple pleasures that make a good life.
57 x 57mm.

£40



Brigid Collins

"Hope" is the thing with feathers
(Poem by Emily Dickinson)

By placing herself in the garden and observing the scene, the artist immerses all her senses in place and time as they unfold together around her, eventually dissolving as the drawing within the book itself unfolds. Working in this way and in this format encourages an organic worldview in which the boundaries and categorizations of human, animal, plant, and matter seem to dissolve.

Leporello book form made using ink with wax resist and Lascaux UV spray on Fabriano 220gsm Cromia paper (green), presented in a fold-out accordion format with a cloth-bound cover, stamped text and elastic closure.
115 x 165mm closed.
2350mm open.

£395



Brigid Collins

Hope is…what we call the bridge
(inspired by a poem by Emily Dickinson)

A panorama of the Andalusian city of Cádiz, viewed from the shadow of one of the arches of the *Balneario de Nuestra Señora de la Palma y del Real*, a beach pavilion dating back to 1926. Originally built as a bathhouse, its distinctive white domes and arches have become iconic features of the beach, offering glimpses into the elegance of an era richly evocative of possibilities very different from our own. Through these arches, the concertina form unfolds.

Situated at the confluence of the Mediterranean Sea and the Atlantic Ocean, and somewhat overhung by a brooding sky, the artist recalls words written by Maria Popova in *The Marginalian*, in response to Emily Dickinson's poem *Hope is the thing with feathers*: *"'If' is the widest word of all — the immense alternate universe in which all of our possible lives live. Hope is what we call the bridge between this universe and that one."*

*Leporello book form made using ink wit*h wax resist and Lascaux UV spray on Fabriano Medioevalis 260gsm mould-made paper, in a fold-out accordion format with cloth-bound cover and elastic closure.

£395





Frances Douglas

Love

A concertina book expressing the emotion of love through the depiction of loosely painted roses in watercolour. The use of soft blue and green hues aims to evoke the feeling of being surrounded by love in all its ways.

Handmade concertina book with one continuous original watercolour painting on 90lb Bockingford NOT paper. Covers are board covered with book cloth and a ribbon to hold the book closed.
100 x 100mm closed. 600 x 100mm open

£55



Kirstine Drysdale

Recipe for Contentment

Work, home, love and hope are often considered in isolation from each other. In reality they usually occur in a convoluted jumble with different elements carrying greater or lesser importance for different people. When they come together in the appropriate mix for an individual they can result in contentment and inner peace.

Curled printed paper in a wreath around inner peace, in a book-shaped box lined with fibrous paper.
192 x 192mm closed.

£80



Darkness

Sometimes one or more of work, home, love and hope are unobtainable. In their place people are homeless, idle through no fault of their own, and experience loneliness and despair. This may lead to internal chaos.

Shredded printed paper in a wreath around chaos, in a book-shaped box lined with fibrous paper.
192 x 192mm closed.

£80







Rosemary Everett

"Hope" is the thing with feathers

The escaping white birds indicate the 70 species on the UK's most endangered list, as reviewed in 2021. The artist has altered the Index to this vintage book to highlight the birds most at risk (the Red list) or under threat (Amber – another 103). The Black list details nine species which have ceased breeding. Whilst birds continue to be under threat in farmland, woodland and upland areas, reintroduction and awareness projects can help. This book belonged to the artist's grandmother; on one page, she annotated it with the name for a group of goldfinches. A symbol for hope through collective action?

Altered Observer's book; collaged paper; drawn lines. 210 x 200 x 5mm.

£90

Rosemary Everett

Ocean Love

The ocean is the artist's favourite place. This book was made in response to research about wakame, an invasive species of seaweed introduced as a potential crop. It is found in the Firth of Forth, the sea area nearest to where the artist lives. By altering this vintage book, the artist has tried to capture how the seaweed is invading but hasn't taken over (yet). It is a call to action to consider what we love about our native lands.

Altered Observer's book; collaged hand inked papers.
210 x 140 x 60mm.

£90



Weathering

The weather often dictates where we can settle to work and build our homes. The artist has altered this book by soaking the pages in ink. Although the resulting gradations of colour are beautiful, they symbolise the rising oceans and the melting pack ice with all the threats these are bringing to our natural world, and how we need to change to live and work in harmony with it so we can all thrive. To manage climate change, the artist believes that we need to think again about what we are doing to the weather, and what this means for us, and for nature.

Altered Observer's book; collaged hand inked papers.
150 x 100mm

£90









Rosemary Everett

We the people

Living in a democracy, participative or representative, should allow everyone to thrive and have a home, something to work at, someone to love and plenty to hope for. In 2025, the artist felt that all of this, and maybe the very fundamentals of democracy, are under intensifying threat across the world. "Democracy" is spelt out letter by letter, increasingly obscured by the opaque pages (just as our politicians might obfuscate to complicate issues rather than listening to the electorate to find solutions). The type is misaligned, reflecting the chaos in the world. As a placard at a New York demonstration read... "Democracy dies when good people stay silent". Taking action might help rescue the word from obscurity?

Letterpress prints on tracing paper; metal post binding; inkjet print card covers. 210 x 60mm. Edition of 4 (4 available).

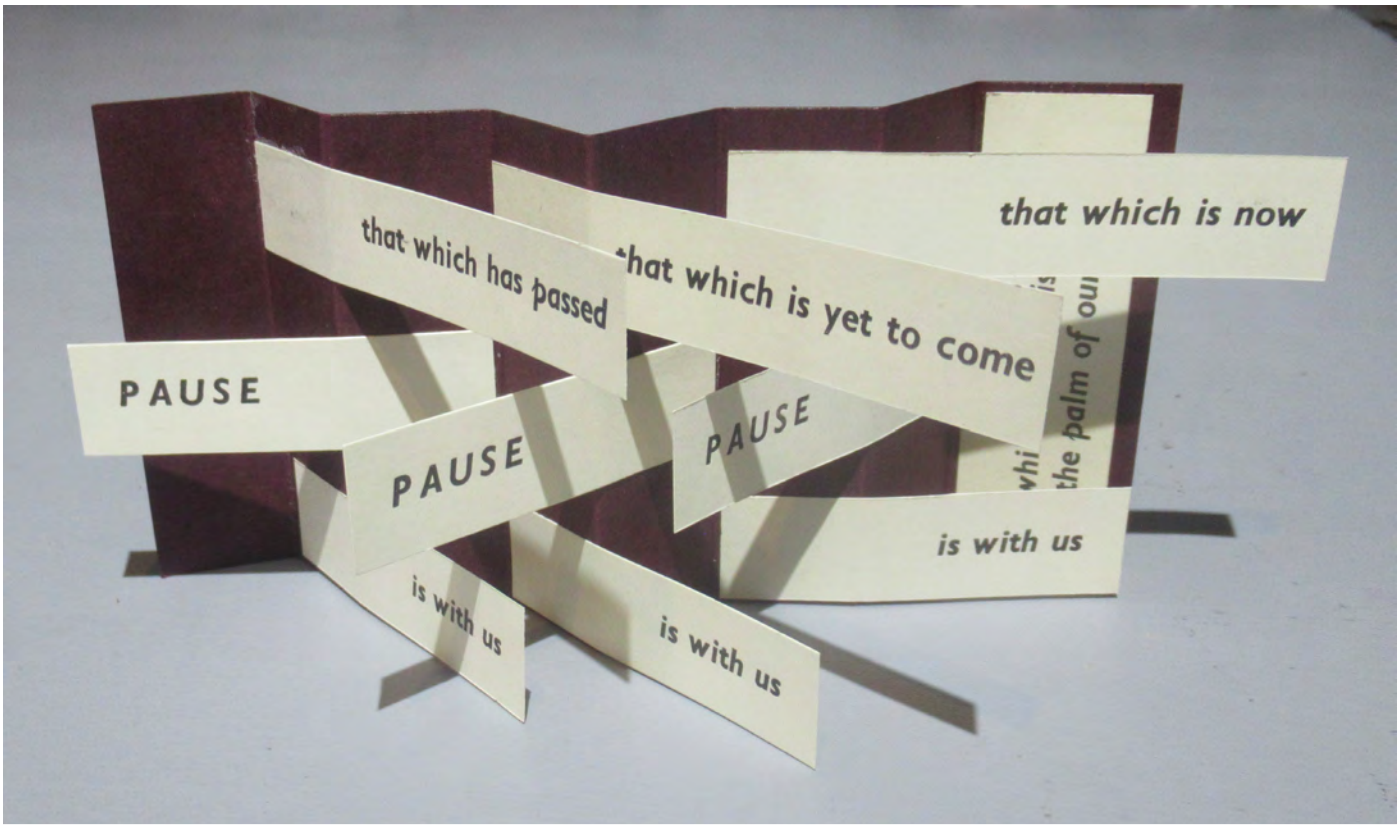
£25

Peter Grant

PAUSE

A beautiful phrase by the Poet John Horn "that which is passed is with us, that which is now is with us, that which is yet to came is with us, while eternity is held in the palm of our minds" is here transformed into an artists flag book. A construction that takes time and precision to achieve which makes it a 3D meditation. 90 x 70mm.

£35





I Luv U

LOVE and LUV. Are they the same thing? The author encourages you to start reading at the very beginning (so many people start at the end!) and read through to the punchline at the end. There will be frowns, which will turn into smiles, then hopefully a good laugh at the last page.

Letterpress printed in Gill Italic. The pages sewn into bright red card covers. Title in black and an embossed decoration top left. 150 x 105mm.

£25

Liza Green

Little Boxes

A set of four little house shaped books contained in a box made from recycled packaging. A playful approach to the song *Little Boxes* written by U.S. folk singer Malvina Reynolds made famous by Pete Seeger. The song, written in the 1960's, a social satire on the housing developments, suburbs and lifestyle of the times, remains relevant today. Colourful and fun, the books serve as a protest against what the artist considers as boring rows of identical houses which are being built in our countryside, constructed with scant attention to the surrounding landscape or their visual impact. Much needed homes but with little character.

Set of four books. Acrylic and collage on cartridge paper in a slip case made from recycled card.
50 x 60 x 200mm each in slip case.

£45





Liza Green

All you need

A concertina book inspired by the Beatles' song *All you need is love*. The lyrics and melody of the song express the joyful optimism of the Summer of Love (1967) which the book seeks to convey through use of colour and snippets of the lyrics, offering a sense of hope and optimism.

Handmade concertina book with ribbon ties, acrylic, ink, drawing and handwriting on watercolour paper in a black slip case. 950 x 180 x 750mm fully extended.

£55





Liza Green

A Roof over your head

A coptic stitch book with original drawings, copper nail and stitch with covers of slate roof tiles found at the site of an abandoned farmhouse vacated when Edinburgh's City By-pass was constructed. The book was made in response to the questions: what is home and how permanent can we expect it to be, where do people go when forced to relocate, how long had there been a dwelling on that site, what connects us to place? It reflects on the marks and traces we leave in the landscape and the assumption that when the farm and steading were built it would house families for generations to come. The copper nail is a reference to the nails used when securing slate roof tiles, the burning a reference to hearth and home.

Coptic bound book with found slate covers, stitch, drawing, charred mixed shades of Somerset watercolour paper, copper nail.
110 x140mm.

£85







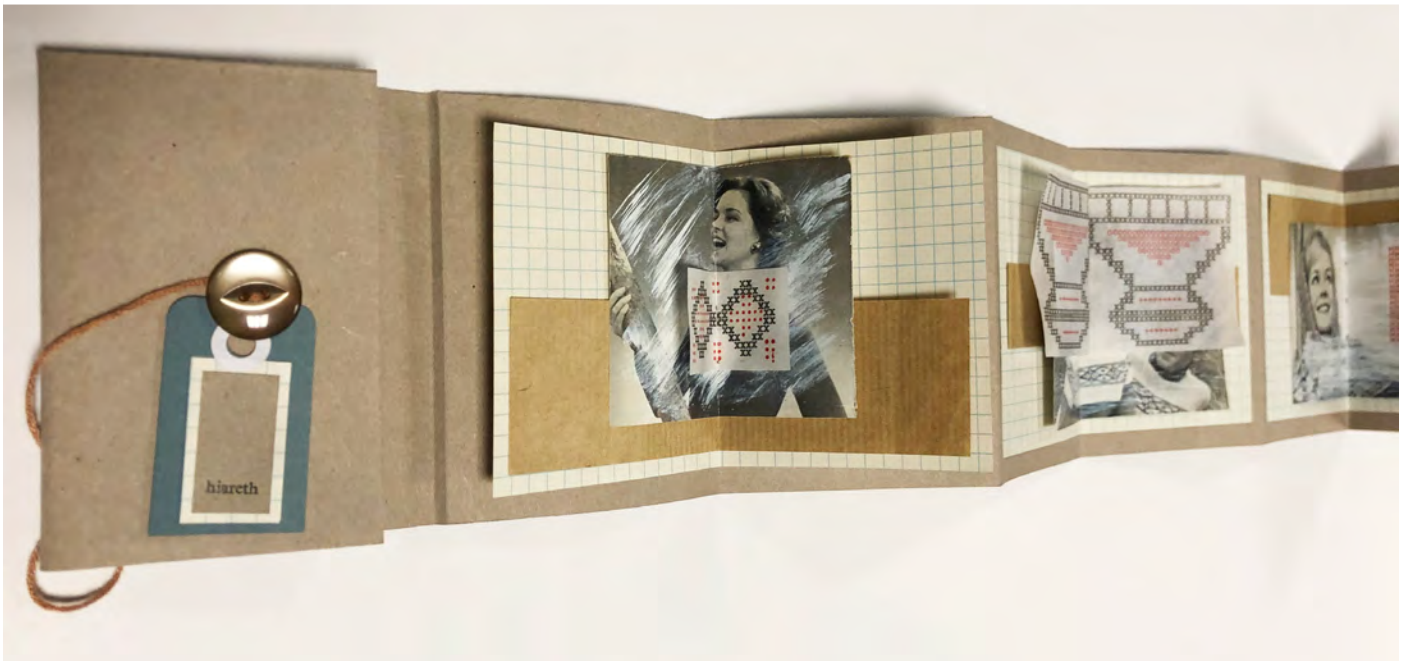
Gen Harrison

hiraeth

A nostalgia or longing for something or someplace that may not have existed.

Concertina with Dos-à-dos binding, Letterpress, typewriter, found ephemera, gouache. Variable edition of 5.
640 x 105mm open

£35



Gen Harrison

Right Side Weft

This book feature elements inspired by Innerleithen's industrial textile history in the Scottish Borders. This concertina books emulate the sawtooth factory roof shape and include typewritten pattern making in homage to the people who worked there. The screenprinted image is from an archive photograph of the rear of the town's Caerlee (Brodie's) Mill. Caerlee Mill, a grade 1 listed building stood as evidence of the traditional textile trade that made Innerleithen in the late 1800s. It is about to be demolished.

Concertina book, screenprint and typewriter on tosa washi paper, cloth bound cover. Variable edition of 2.
850 x 260mm open

£60





Gen Harrison

Wrong Side Warp

This book feature elements inspired by Innerleithen's industrial textile history. This concertina books emulate the sawtooth factory roof shape and include typewritten pattern making in homage to the people who worked there. The screenprinted image is from an archive photograph of the rear of the town's Caerlee (Brodie's) Mill. Caerlee Mill, a grade 1 listed building stood as evidence of the traditional textile trade that made Innerleithen in the late 1800s. It is about to be demolished.

Concertina book, screenprint and typewriter on tosa washi paper, cloth bound cover.
Variable edition of 2.
85cm x 26cm open.

£60



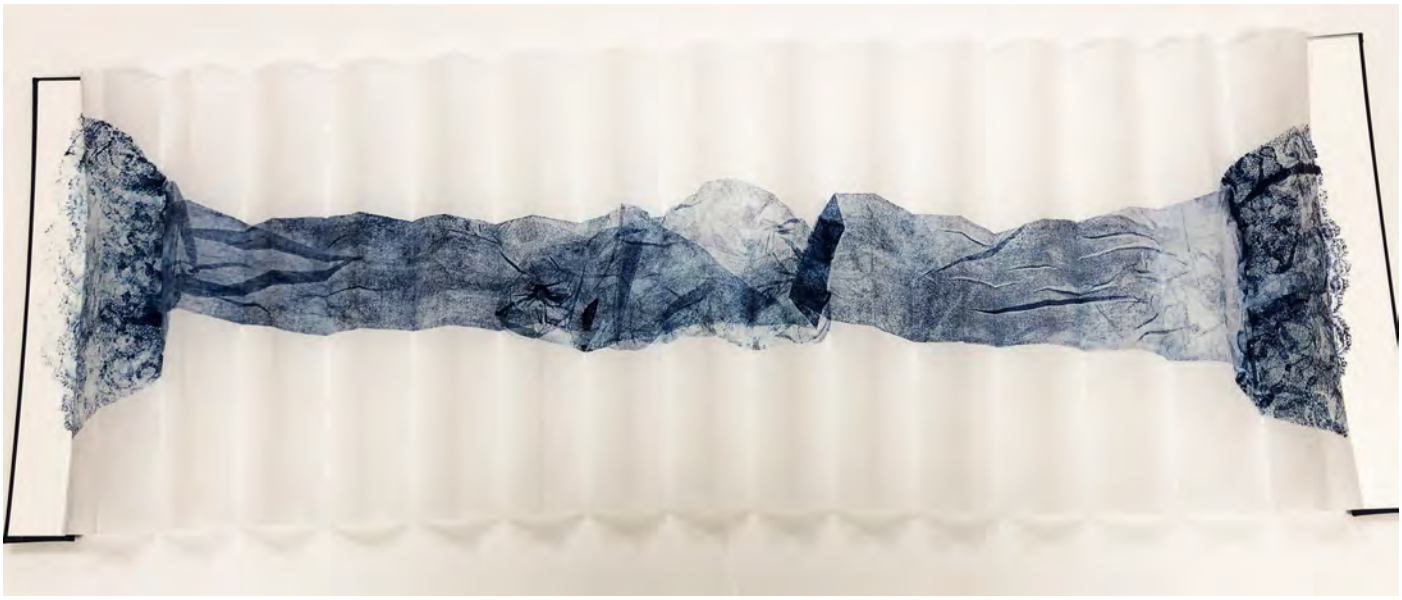
Gen Harrison

Stocking the Tweed

This book feature elements inspired by Innerleithen's industrial textile history. This concertina books draws on the hosiery made within the town to create the landscape of its place.

Concertina book, monoprint on tosa washi paper, cloth bound cover. 720 x 250mm open. Variable dition of 2.

£50







Angela James

52 Things

The book was inspired by the artist's love of old playing cards & all the different fonts used in magazines. Handmade book made from a deck of giant playing cards containing 52 quotes. Each of the 4 suits corresponds to one of the themes (home, work, love, hope). Each page contains a different quote, giving a total of 13 quotes per theme. The words for each quote are cut from magazines. The book is bound with 5 individual book-rings.
Cardboard playing cards, magazine paper, metal book-rings.
210 x 170 x 45mm.

£75

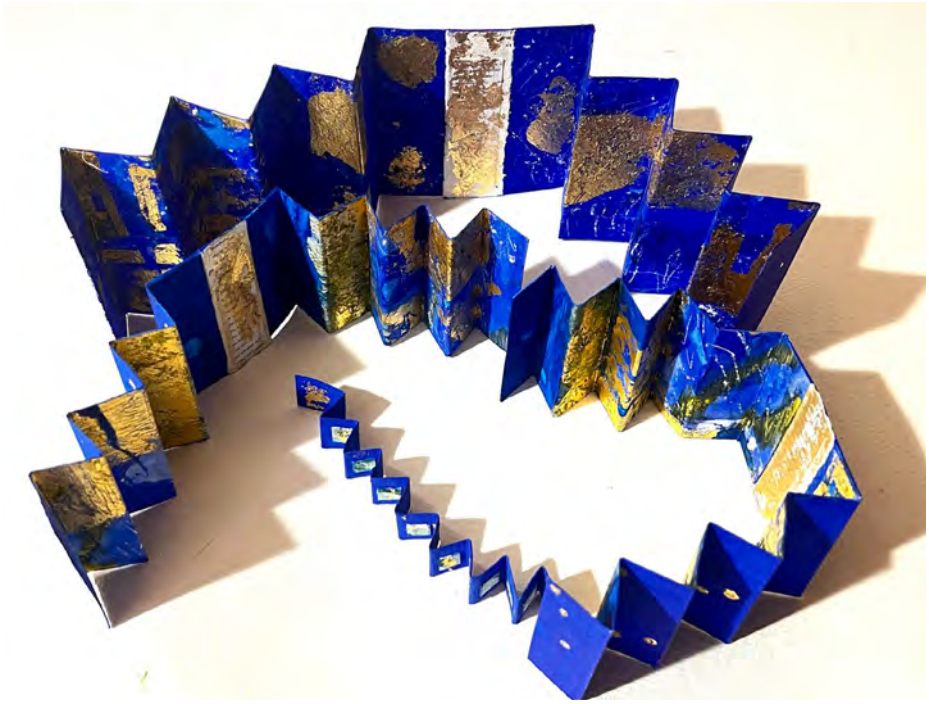
Dr Elizabeth Jardine Godwin

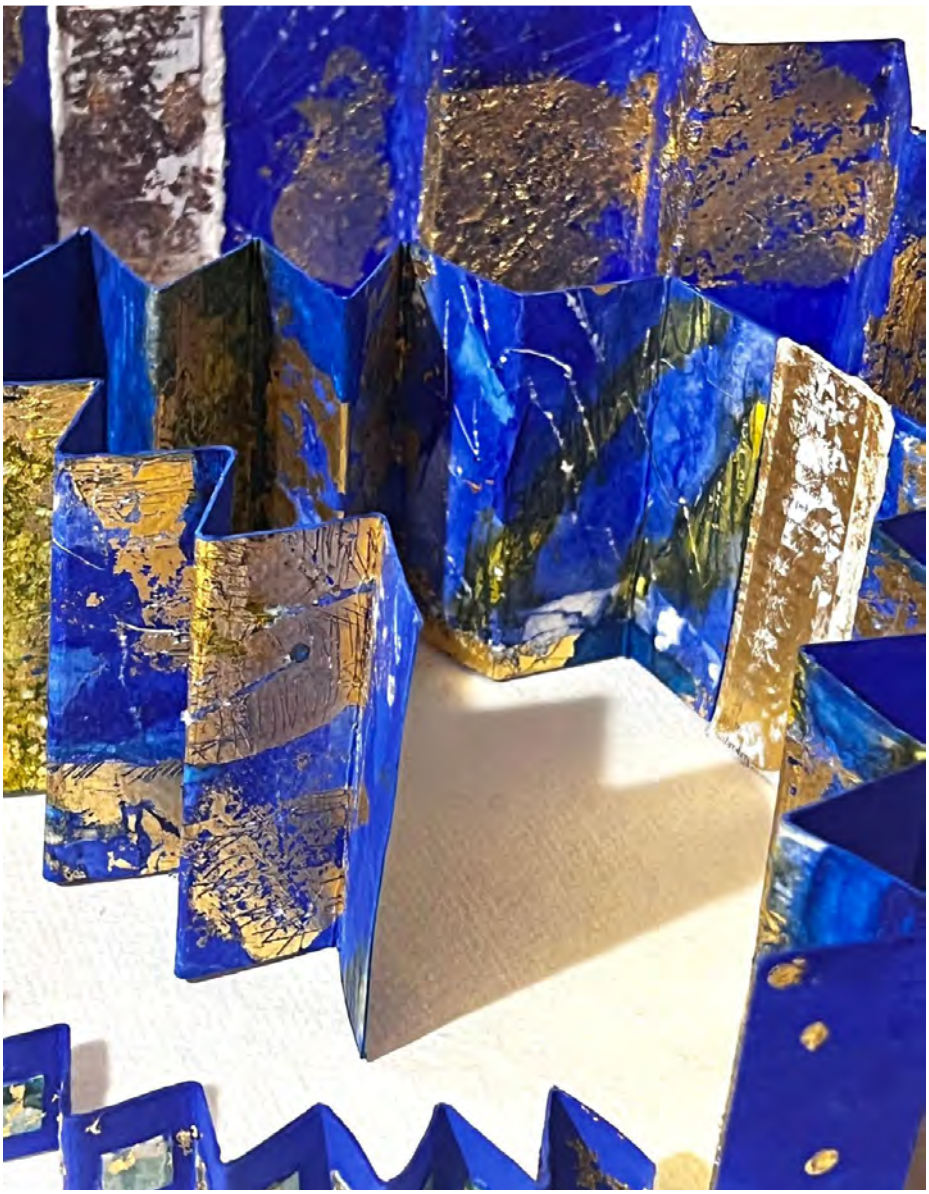
Stories of Home In Blue and Gold

A sequence of book forms that are an exploration of the imaginative possibilities and longing for home. The work encourages the onlooker to consider the complex feelings of nostalgia implied through the fragments of writing. The pull of home, its precious and imaginative possibilities of being able to dwell in the world conveyed through the use of blue and gold.

Handmade concertina books, original writing, Sennelier watercolour and gold leaf on St Cuthbert's Mill Botanical Ultra smooth watercolour paper 300gsm. 110 x 300 x 250mm.

£110 set
£35 large book
£30 medium books
£15 small book









Marian Kilpatrick

pale winter light

pale winter light is a series of five nested layers enclosed in a glassine paper case, like a rime of ice. As the delicate winter colours of each layer are opened up, the bare branches on each layer suggest walking through a chilly forest at twilight, until we reach the central, palest layer, which gently reminds us – spring is coming.

Relief handprinted Japanese Hosho paper in a glassine outer case, interleaved with laser-printed tracing paper; with typewriter and letterpress text. Edition of 9. 105 x 105mm.

£45



Frances Law

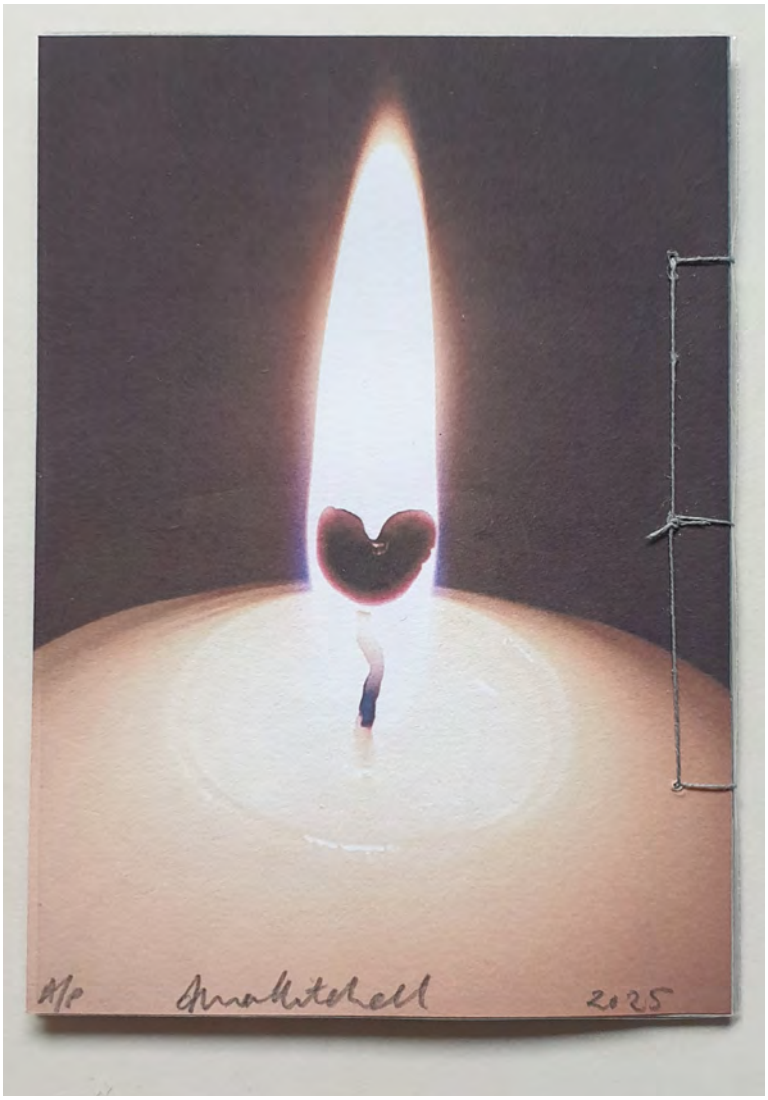
The Road Home

This book represents the many journeys the artist has made from her home on the Perthshire-Angus border to the small Hebridean island of Iona. For over forty-five years she has travelled 3 or 4 times a year to Iona, her spiritual home. Each journey is different depending on the time of day, the time of year and of course the weather. Through the pages of this little book she has recreated the road home to Iona giving a glimpse of the colours, shapes and textures of a changing landscape.

Handmade concertina book on Fabriano watercolour paper 200gsm, consisting of 8 pages created in collage from handmade collagraph and mono printed papers.
150 x 100mm closed
150 x 760mm open

£150





Anna Mitchell

The Last Hope

The tradition of lighting a candle is a common custom that is still used today. Whether it be hoping for the safe return of relations or that they are kept safe while away. It also serves to show that all is well for the traveller, the sight of the lit candle in the window showing hope has not been lost. The last match, to light a candle of hope, happiness and goodness is still in reach.

With the last hope match attached to the cover the viewer is lead through two monotone photographs. First a lit match, then the extinguished match and on through a series of three different papers going from dark to light grey. Each page has a small burnt hole which gets slightly larger as the pages lighten, revealing the final page, a colour photograph of lit candle.

Stab stitch bound postcard/A6 sized book of 5 pages. Digital printed photograph on Pur Coton Cocaine 120gsm paper. Burnt pages in vintage blue grey smooth mat 120gsm paper, Zerkal Ingres grey 90gsm cotton paper, recycled natural grey 100gsm paper. Bound with grey linen thread, hand printed matchstick and cellophane cover.
105 x 150mm. Edition of 10.

£60







Anna Mitchell

Heart Finds

A linen backed map of photographed hearts, which have been found out on daily walks and within home of the artist. Like love they can only be found by those whose eyes and minds are open to them.

Linen backed vintage map format. 12 Digitally printed photographs, polaroid style on Hahnemule photo rag 188gsm cotton paper, with additional letterpress printing. The covers are printed in letterpress on vintage white stock card, using Spartan and Granby typefaces. The map book is encased in glassine a envelope. 100 x 120mm folded, 380 x 340mm open. Edition of 10.

£85





Anna Mitchell

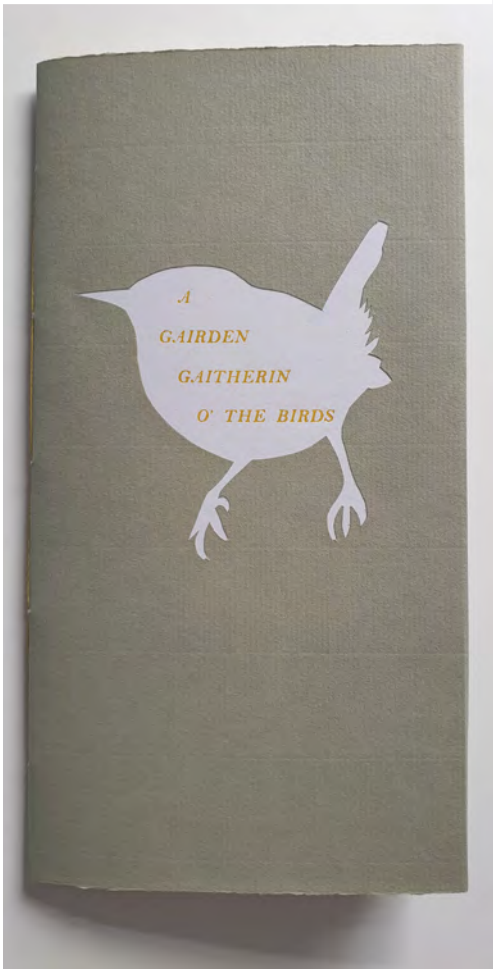
A Gairden Gaitherin o' the Birds

This book is the culmination of nearly 20 years of daily recording of the birds which live or visit the artists' garden. Some live in houses attached to the house, some in the eves and others in the trees and hedges within the garden. The book uses Scots language throughout. Opening at an envelope page with the address hand written as a birds eye view, complete with an old bird stamp. Following onto four fold out concertinas, one for each season with a list of bird names (visitors in italics) and linocut silhouettes of some of the birds. Each season is marked by a collage of old bird stamps and a line of a poem, and is printed in the seasons hue.

A 10pp pamphlet stitched book with concertinas. Papercut cover, letterpress, linocut and collage on various papers including vintage manilla envelope, Pur Coton Cocaine 120gsm paper, Context Birch 80gsm paper and Context Natural 115gsm paper. The cover paper is Zerkal Ingres sage 90gsm cotton on a recycled white 300gsm card backing.
120 x 225mm. Edition of 10.

£150





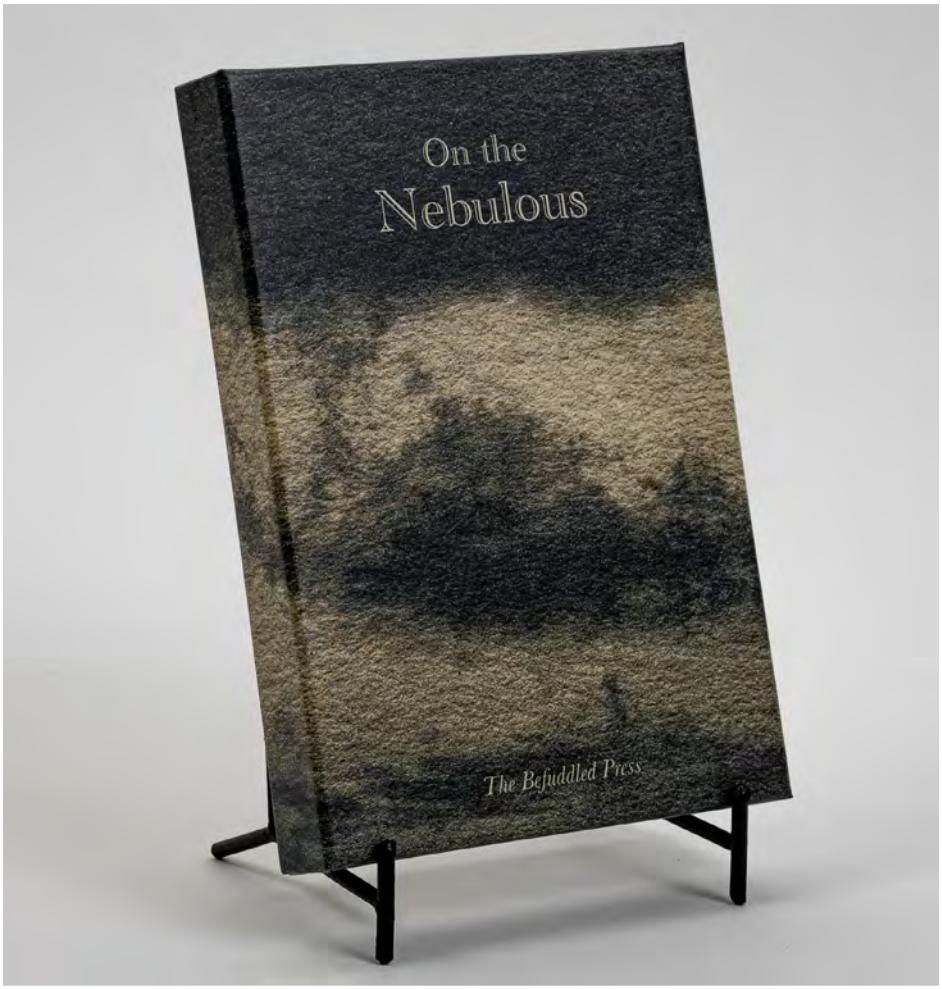
Scott Murphy

On the Nebulous

On the Nebulous is a limited edition set of oracle cards featuring original images of clouds and a compendium of quotes from authors, books, movies, cartoons, and musicians. A continuing quote from the naturalist Richard Jeffries is at the bottom of each card. Oracle Cards are similar to Tarot Cards but simpler to use. To seek hope or guidance from the cards, all you need to do is think of a question. You can then shuffle the cards and select one as an answer. With the *On the Nebulous* deck, you can look at the clouds, the quote, the number, or the selection from the continuing quote at the bottom for guidance.

Letterpress and pigment printing with tea-toning and hand-aging. Digital offset printing, archival cardstock & custom box. Edition of 250 – signed and numbered. 425 x 625mm.

£50





Scott Murphy

Time's Shadow

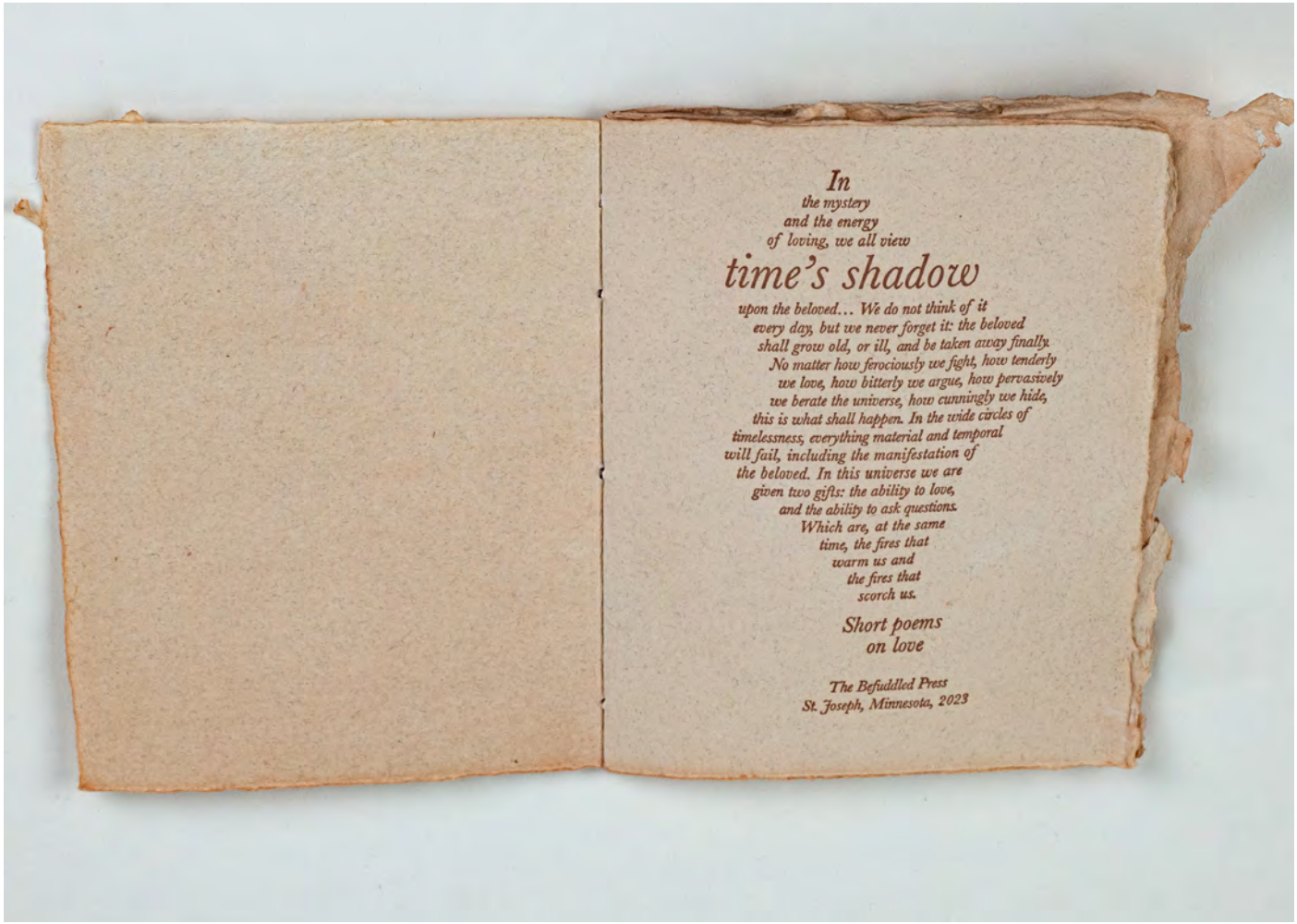
Time's Shadow features sixteen poems on the theme of love. The title and introductory text come from an essay by Mary Oliver. The haiku was juried from a call to poets in the Haiku Society of America.

Handmade cotton paper, onion dye, letterpress printing & pamphlet stitch

Edition of 91. 55 x 45mm.

£50





Grant Newell

A Wee But 'n Ben

Inspired by home and specifically the traditional but and ben style cottages which exist across Scotland, this book artistically demonstrates this simple yet robust structure. An interlocking fastening ensures the strength of four walls is maintained, and the use of recycled brown paper packaging for the sloping roof reflects the natural, down-to-earth nature of these homes.

Cartridge paper, greyboard, blackboard, stitched binding and recycled paper packaging. 100 x 100 x 60mm.

£250





Jen Ouson

Once we were new

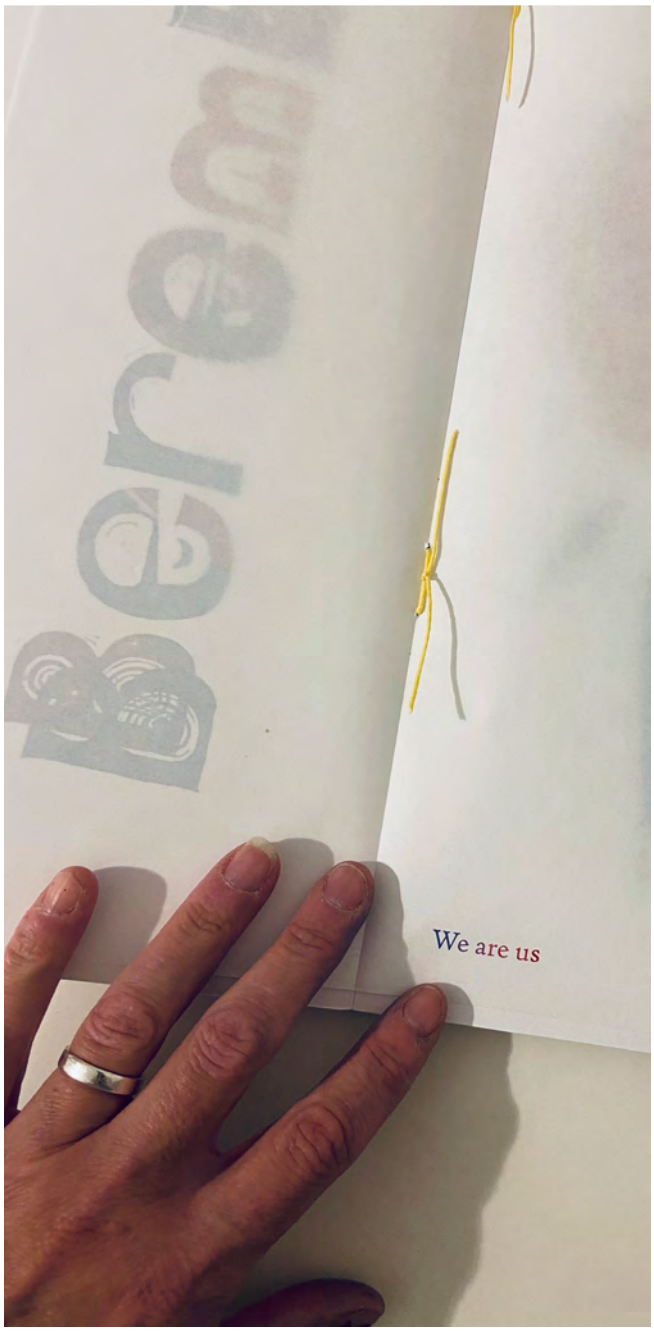
A concertina collection of 5 lino cut and stamped illustrated words that the artists' youngest daughter mispronounced and strives to remember (or berember!), with accompanying poetic text on the growing love for children in early parenthood inserted between each word/image.

Tsukineko VersaFine ink on 250gsm Daler-Romney mixed media paper, with Daler-Rooney 45gsm layout paper inserts. Linen thread. 400 x 140mm.

£45







Jen Ouson

These memories smell of Pears soap

This book comes from a collection of childhood memories of the artists' grandparents bungalow. A place that was magical to her as a child, full of scents and sounds that take her back there even now, 45 years on. The place represented safety, freedom and adventure. This small book tries to capture it all.

Laser printed blue text on tracing paper. Hand bound with patchwork cotton off cuts from the artists' late grandmothers fabrics. 50 x 200mm.

£25



Lucy Roscoe

Hussif

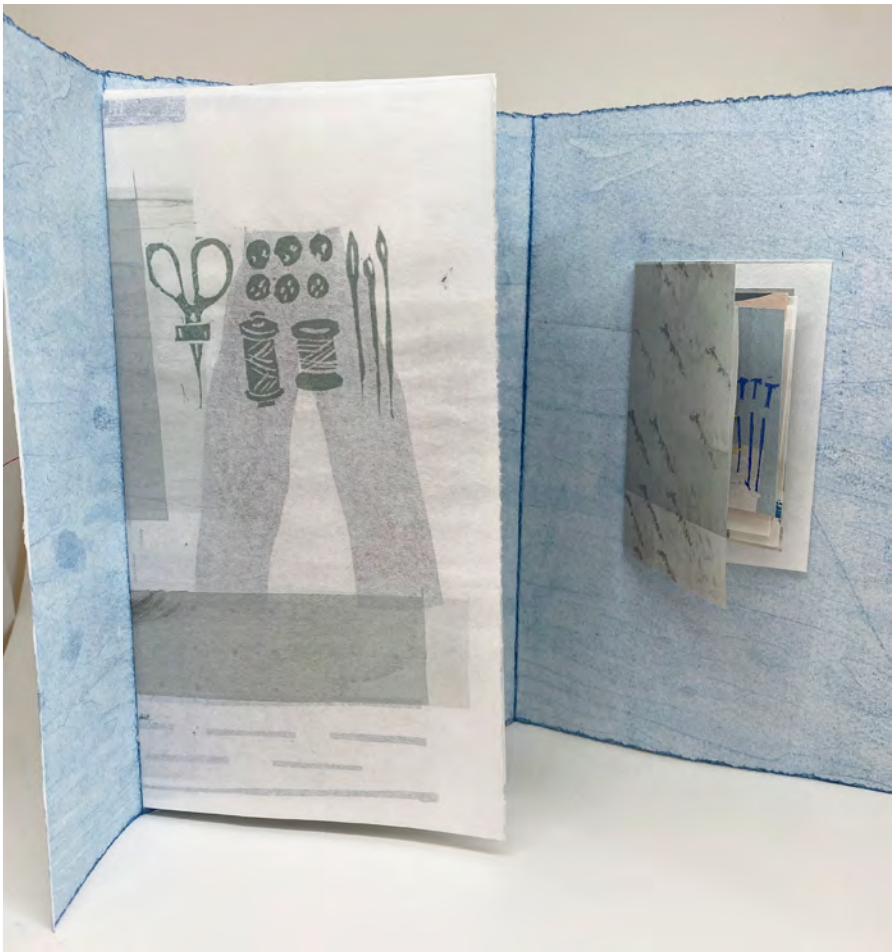
The artist read that in France, the government will pay you to repair your clothes. This artist's book reflects on the idea of mending and repair, using her grandmother and mother's sewing kits as inspiration. A 'hussif' or 'housewife' is a portable sewing kit that family members would make for soldiers. They are still used today on film and theatre sets.

Hand dyed case Paper stencils are used to create screen printed marks, rubberstamping adds the detail with a monotype title created using carbon paper. 230 x 140mm. Edition of 12.

£50







Lucy Roscoe

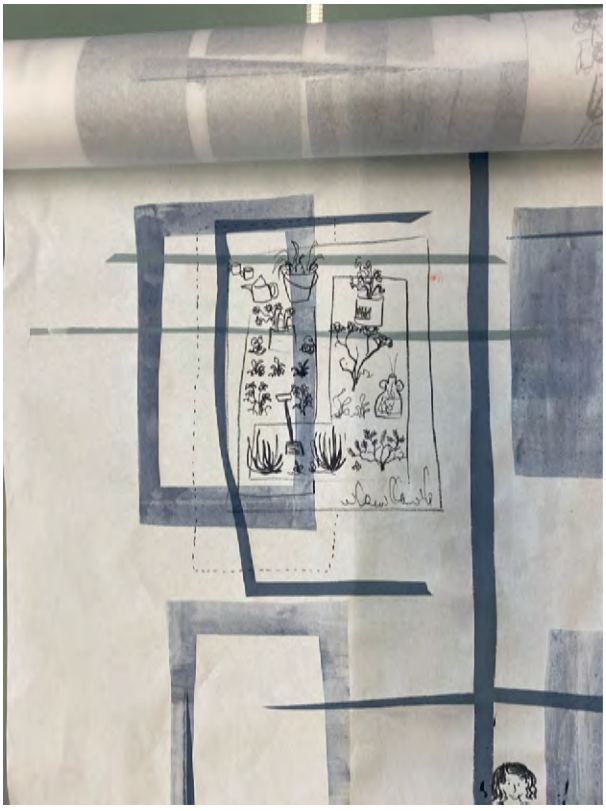
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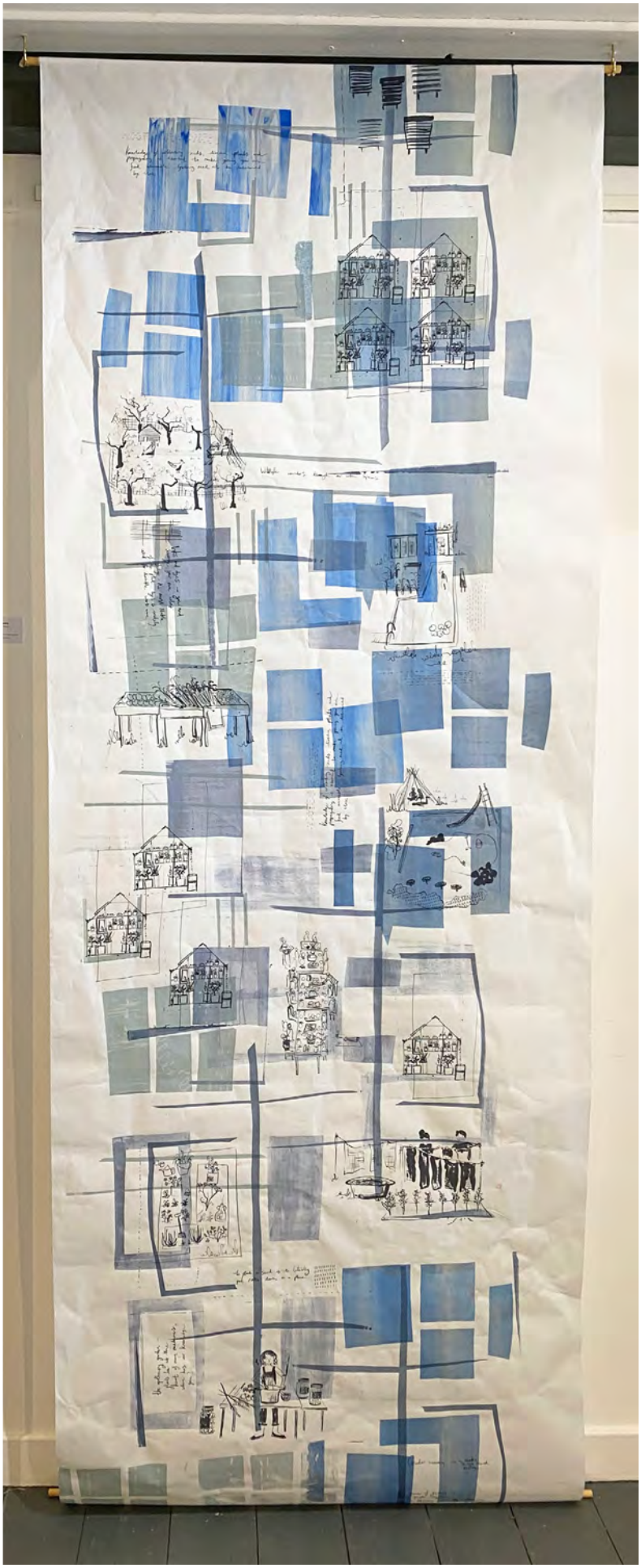
The artwork reflects on Boro and Kantha traditions of quilting, overstitching and repair where items are remade into new items, particularly with the indigo colour palette. This approach is used to map a sustainable community garden.

In contemporary society family often means something different to blood bonds or birth connections. Community gardens draw together people from different backgrounds and often different age groups. Used to address loneliness, draw people together and pass on skills, the community garden often functions as a family of sorts.

Silkscreen printed paper hanging. Made from hosho paper and created using a combination of paper cut stencils and hand painting into the silkscreen during printing. 940 x 200mm.

£800





Lucy Roscoe

Side by Side'

This artist's book is a boxed set of publications, which explore the journey from the croft through to the community garden.

A screenprinted concertina book maps the transformation of a landscape from woodland to more developed crofts, larger communities, before returning to fallow.

A set of seed packets consist of a seed bank – containing nigella seeds, a food bank - containing pea seeds and a clothes bank – containing a loop of thread. These banks promote sustainability and community building, yet they are also now a necessity for many in our communities.

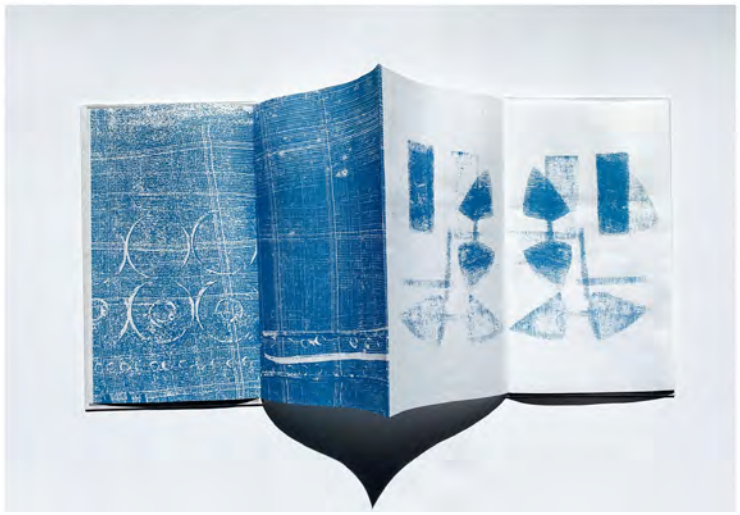
Finally a map of a community garden explores the possibility of individuals gathering side by side, walking through life and finding new ways forward through a variety of approaches.

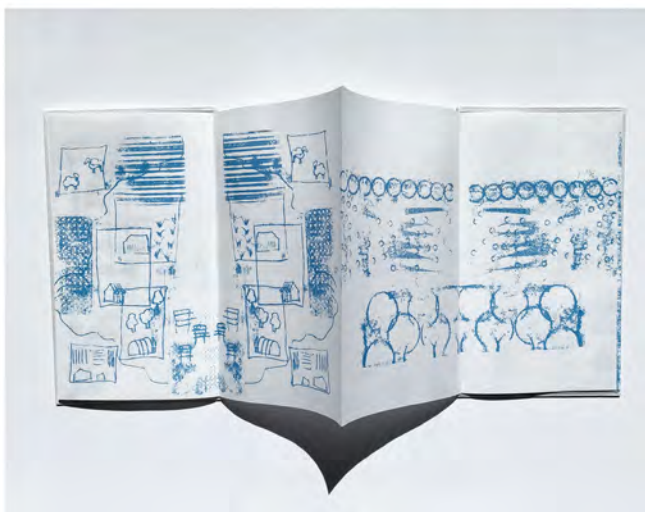
265 x 170mm. Edition of 6.

£90

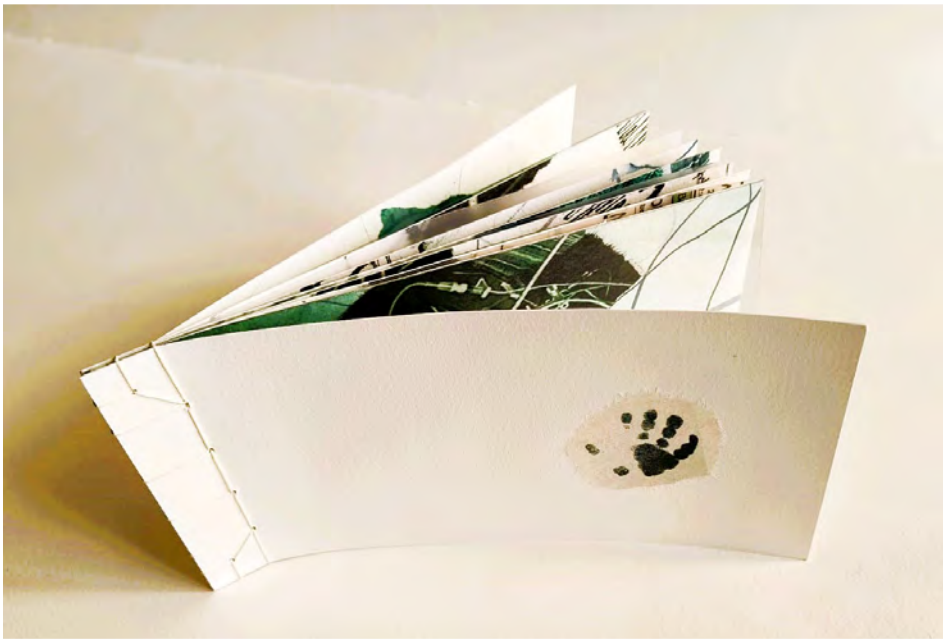












Karen Shewan

Twenty Four Plus Four

A response to the themes of hope and love, but also touches on work and home. The artist's grandson was born prematurely at 24 weeks and 4 days, weighing only 850g. The work of the skilled and dedicated staff in the Simpson Neonatal ICU at Edinburgh Infirmary gave the family hope that he would survive and thrive. After 5 long months, Lewis finally came home. The book is a meditation on the wires, tubes, machines and monitors which kept him alive and the patterns the artist became familiar with when visiting him in hospital. It is dedicated to the wonderful doctors and nurses who supported Lewis and his parents and provided hope and love through many difficult days.

15 pages. Mixture of 250gsm BFK Rives watercolour paper, acetate and tracing paper. Hand sewn with Japanese Noble stab binding, using waxed linen thread. Pages include mixed media collage, watercolour, inks, pencil and ink-jet photographs. 210 x 100mm.

£120



Christine Sloman

Feathered

Printed using feathers collected during a walk in Edinburgh's Botanic Gardens on a bright, autumn day, this book is a reflection on security – feathers being associated with warmth.

Side stitched with silk thread, this book consists of a cascade of feathers monoprinted on semi-translucent paper using silver coloured ink. It is a one off. 150 x 220mm

£75





Jade Stout

WoRK

This book reflects on the rhythm of labour and the rhythm of the sea, the physical and emotional in coastal life and work. Inspired by the sea this artist book captures the motion of tides, wind and human effort. Circular cut-outs create shifting viewpoints, revealing glimpses of the horizon that align when the pages are seen in sequence. The book becomes an object of process and endurance, echoing repetitive actions that sustain both livelihood and art-making.

Handmade book consisting of eight card pages with circular cut outs and plywood cover, acrylic paint and pen.
90 x 60 x 10mm.

£60





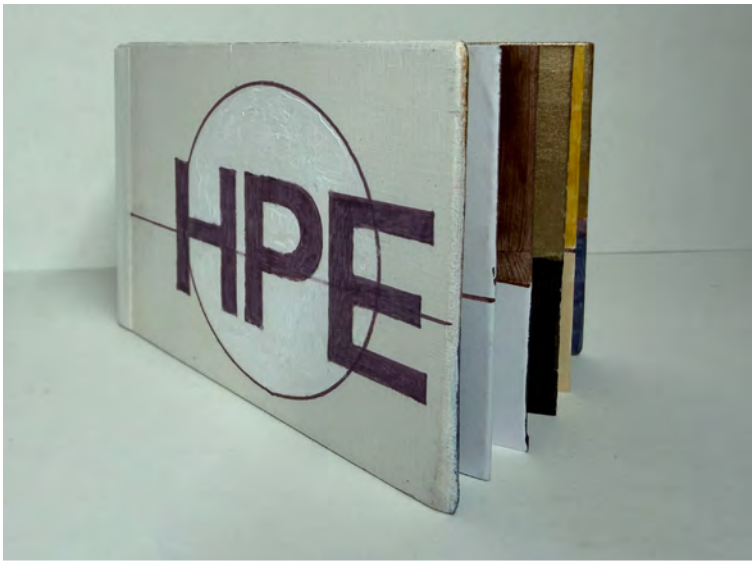


Jade Stout

HoPE

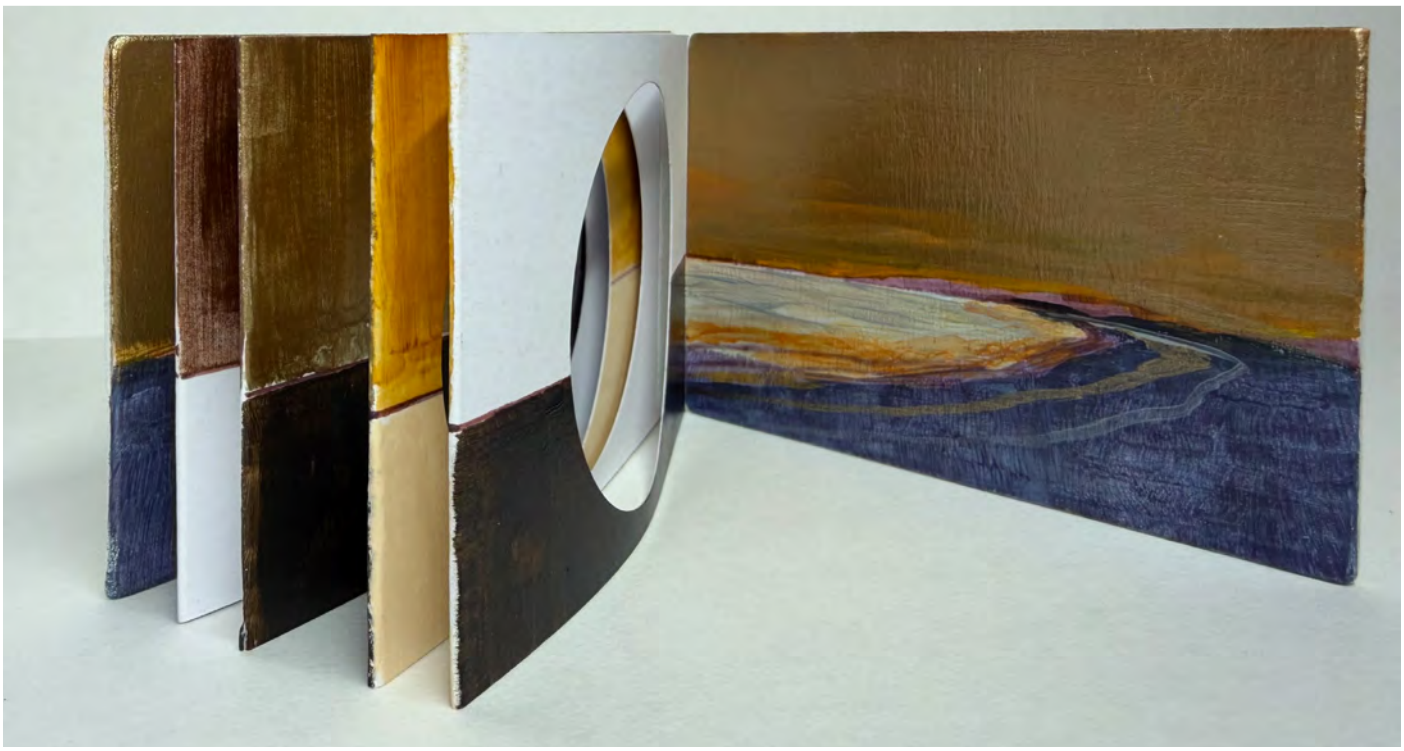
This book rooted in the idea of looking outwards toward the horizon and what is coming. Each layer moves gradually towards brightness. The lightening after rain, the clearing after mist, the widening of space. The circular cut-outs guide the viewer through this journey. Hope holds a quiet optimism, suggesting even in the smallest view renewal and refresh is possible.

Handmade book consisting of eight card pages with circular cut outs and plywood cover, acrylic paint and pen. 90 x 60 x 10mm.



£60





Jade Stout

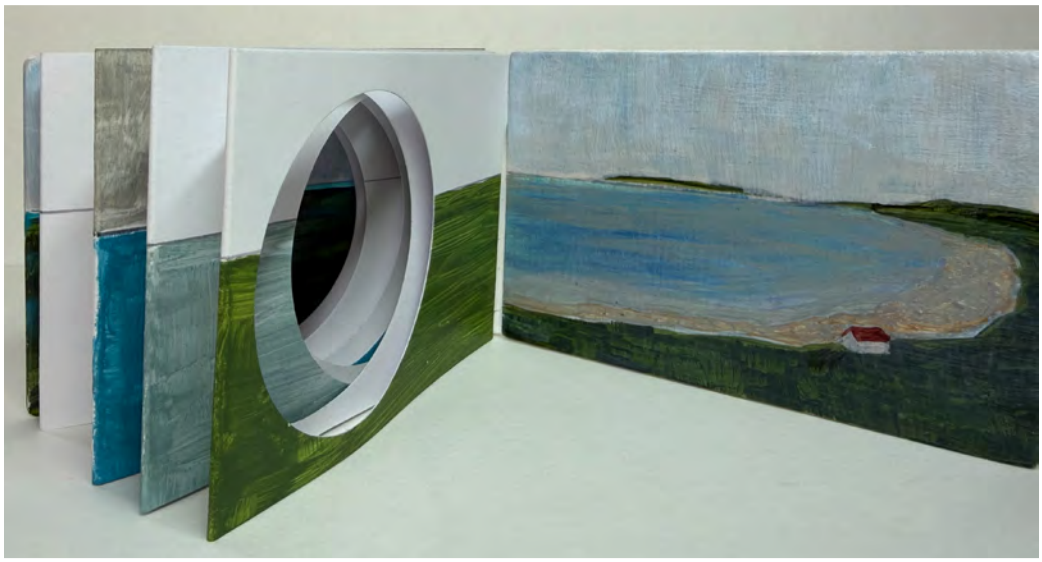
HoME

This book explores belonging through Orkney's shifting horizons and sheltered bays. Layers of painted card, cut with circular portholes, invite the viewer to look through successive pages towards a final image. As if returning again and again to remembered place, but with a new lens and fresh eyes. Together this artist book is recall on memory and the pull of home.

Handmade book consisting of eight card pages with circular cut outs and plywood cover, acrylic paint and pen. 90 x 60 x 10mm.

£60







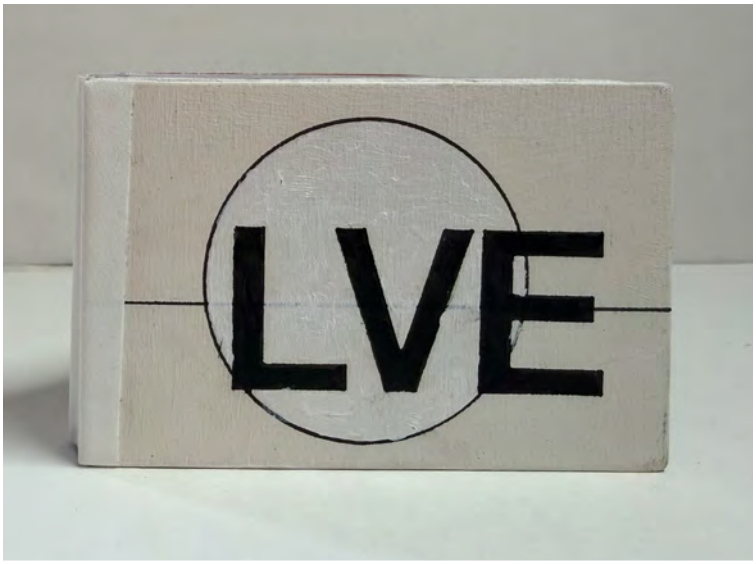
Jade Stout

LoVE

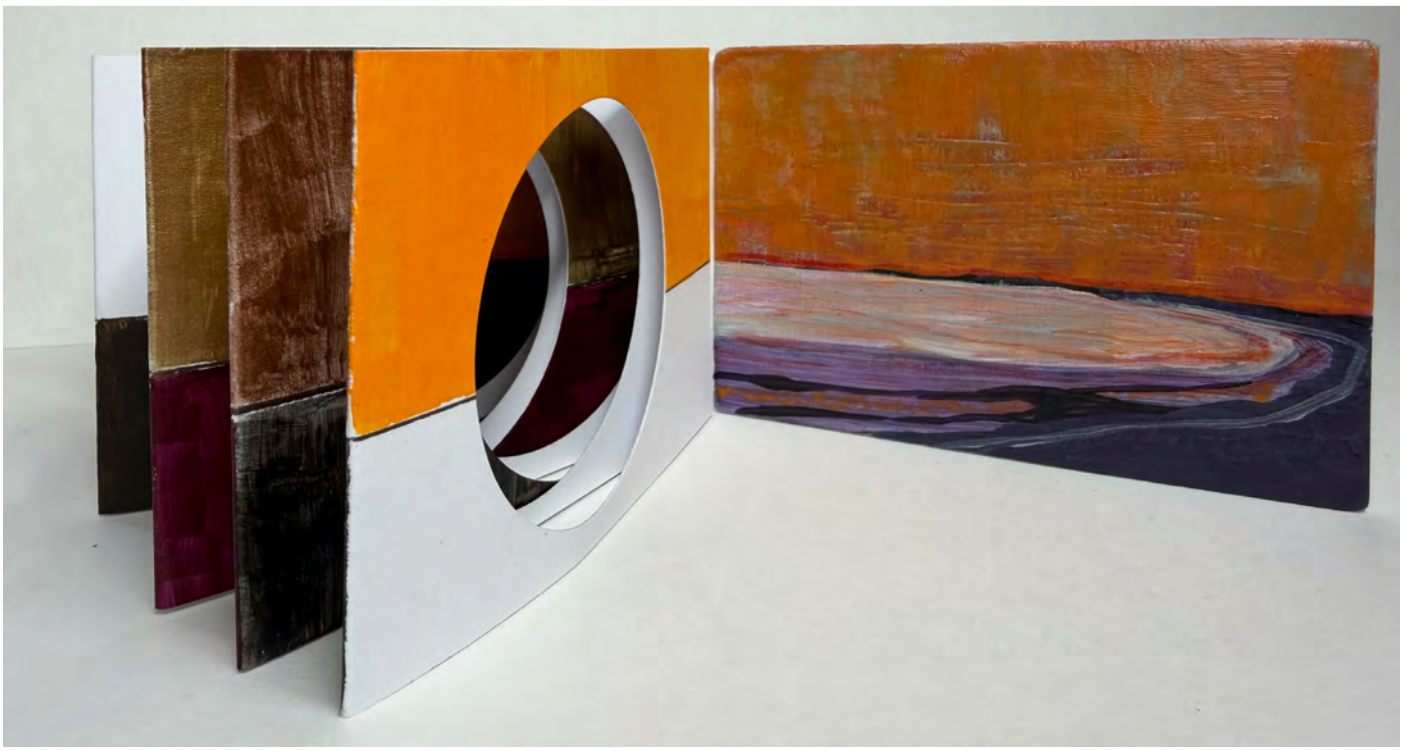
This book responds through layered pages and paint drawn from the Orkney coastline. The circular cut-outs open onto moments of alignment. Sea and sky meeting, colours merging, light dissolving. These transitions mirror the tenderness and interconnectedness that love brings to daily life. The intimate scale invites closeness, turning each page into an act of attention and care.

Handmade book consisting of eight card pages with circular cut outs and plywood cover, acrylic paint and pen.
90 x 60 x 10mm.

£60







Pat Swan

Glimmers of Hope

This book celebrates that in life every mark tells a story and that there are glimmers of hope round every corner. Most of the pages have indigo marks but occasionally there are gold highlights, the glimmers of hope we all crave. It's extremely tactile as the paper takes on a textile feel, and the bulk of the pages gives the book a soft feel that makes you want to touch it.

Kettle stitched deli paper which has been given the momigami treatment.
50 x 50 x 50mm folded. 110mm wide when opened into a circle.

£40



Elke Thompson

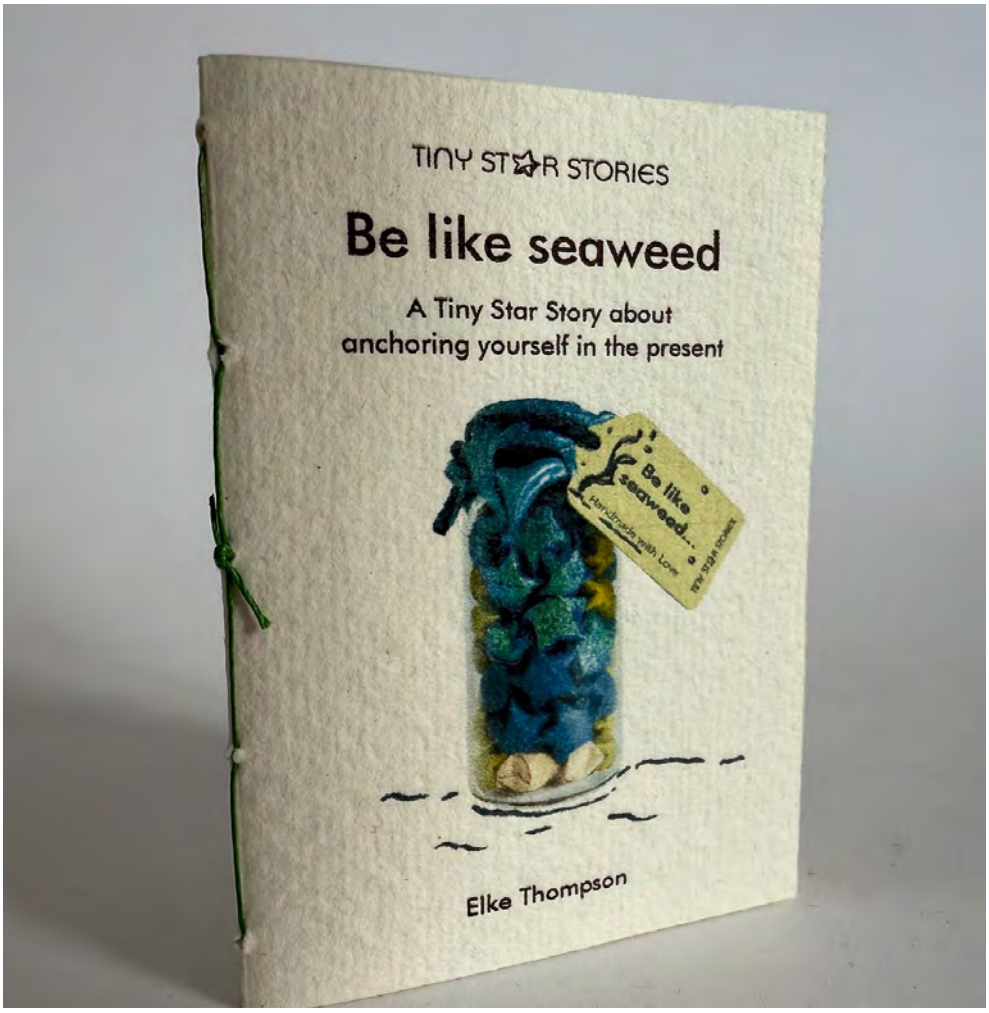
Be like seaweed

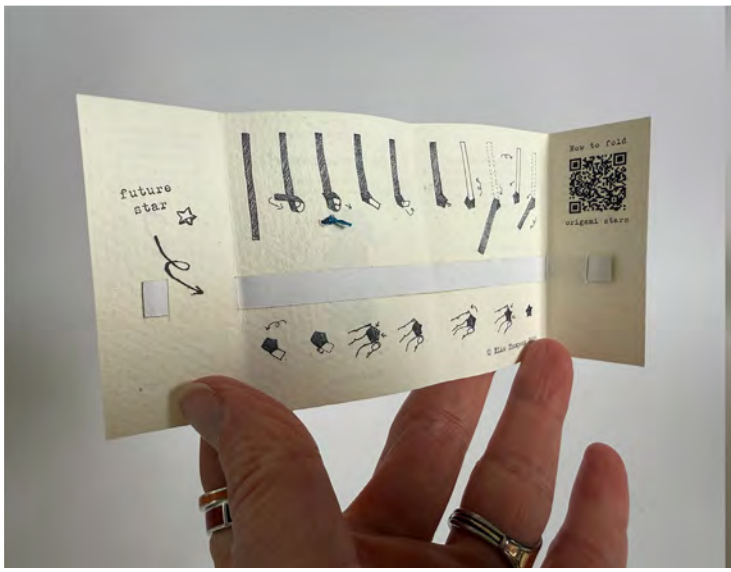
Tiny Star Stories Poetry Book about anchoring yourself in the present.

This hand-stitched book is based on the artists' original Tiny Star Story bottle "Be Like Seaweed" – a poem about anchoring oneself in the present – which, in turn, is based on advice given to the artist by a friend when struggling with severe anxiety while on chemotherapy for breast cancer.

20pp. Printed on 150gsm Khaki handmade papers and hand-stitched. Wrapped in a embellished dust jacket, signed and dated. 50 x 70mm.

£30







Elke Thompson

Remember to look for the Glimmers

Tiny Star Stories Book about consciously choosing to look for the good things in life.

This book is based on the original Tiny Star Storie bottle created by the artist when gripped by anticipatory grief, telling the story of how she looked for little glimmers to drag her out of the darkness. It is illustrated with a combination of line drawings with photographs of tiny hand-folded origami stars, giving a 3D illusion when viewed. The artist hopes to encourage the viewer to look for their own little glimmers during difficult times and provides space to note those down at the back.

Cover 350gsm uncoated card. 24pp printed on 170gsm uncoated paper. 105 x 148mm.

£10.00 – book only
£18.50 – book with bottle



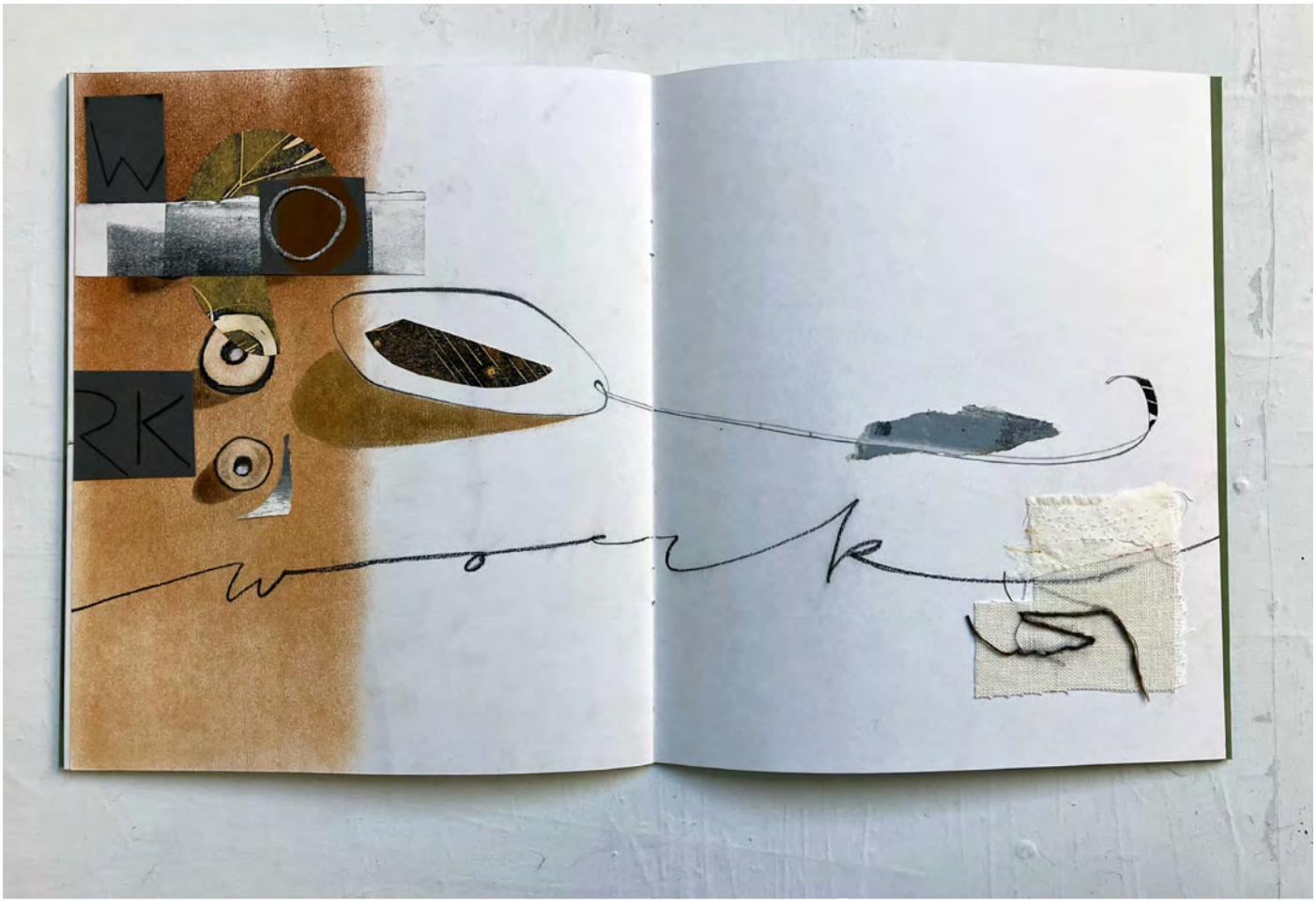
Gail Turpin

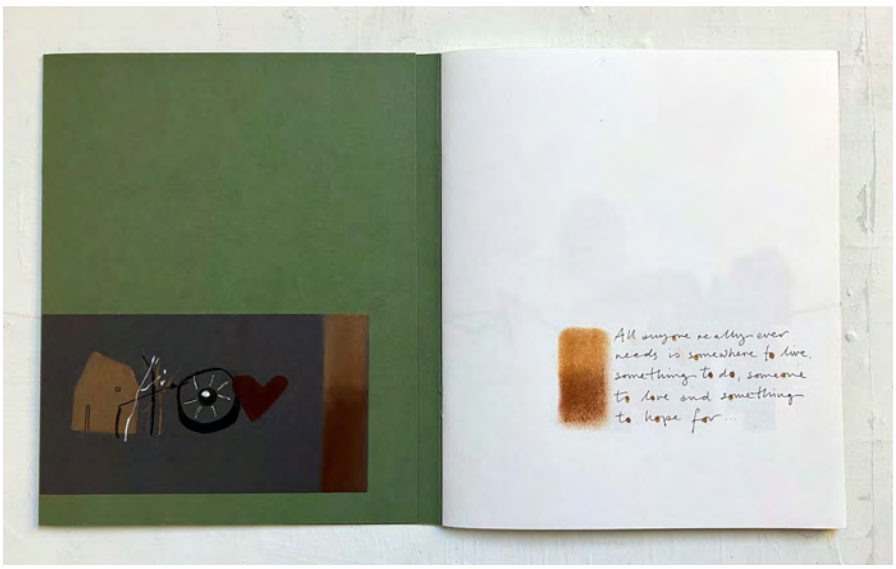
Home, Hope, Work, Love

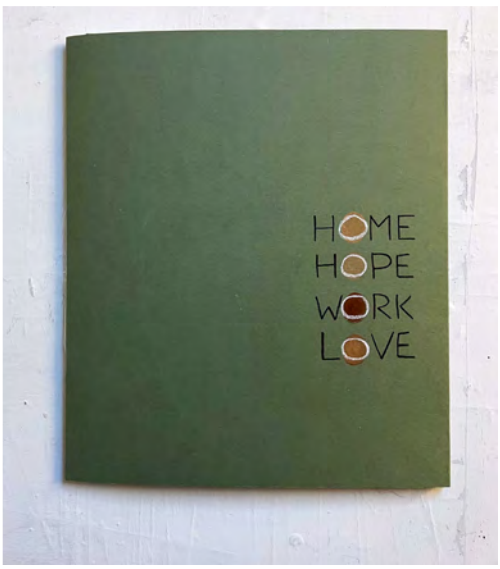
Book made in response to Norman Kirk's quote, 'All anyone ever really needs is somewhere to live, something to do, someone to love, and something to hope for'.

Pastel, charcoal, pencil, monoprint and collage on GF Smith colorplan. Hand made with stitched spine. 210 x 250mm.

£150









Sandra Vick

Pen Llan

This hand made concertina artist's book titled "Pen Llan" presents the Pentland Hills in oil and pencil, capturing their shapes, textures, and quiet presence – a reflection of somewhere to live. On the reverse, a hand-drawn map names the hills and places that define this landscape, anchoring the work in a sense of home and for me a place to work. Together, painting and map evoke something to love and to hope for: that by knowing and cherishing this land, we can preserve its beauty and meaning for the future.

Oil, wood, paper, pen. 100 x 700mm

£140



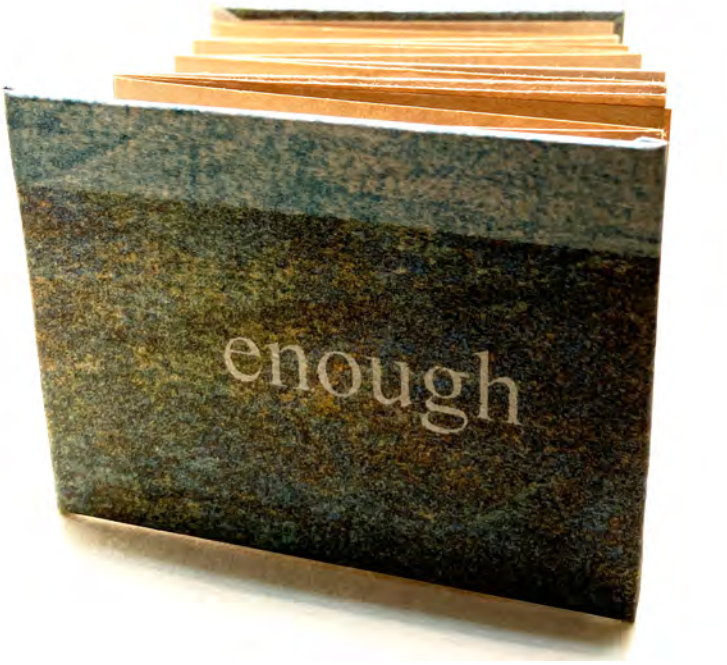


Marama Warren

enough

Marama grew up in New Zealand and was living there when Norman Kirk, (Prime Minister from 1972 until his sudden death in 1974) spoke the famous words that are the theme of this exhibition. His statement from 1972 has a very different meaning today for the people in places of conflict, oppression and environmental disaster.

'enough' is a collection of 12 handmade snake book structures in a found box. Each book is slightly different and features text from the speech by Norman Kirk. Digital prints of seven photographs depict the destruction of Gaza, courtesy of Wikimedia commons. Printed on recycled papers and printers' offcuts. Cover prints from encaustic images by Sharon Armstead.
Box size: 135 x 60 x 90mm
Individual book size: 80 x 60 x 10mm closed



£300



Corinne Welch

HOME

A chronological concertina catalogue of the ten places the artist has called home. Illustrated with carbon paper – a transient medium that fades like memories – but digitally reproduced for longevity. The book covers are faced with woodchip wallpaper: a common feature in childhood and student homes, and scraped off the walls of many subsequent home renovations.

10pp concertina book with board covers and rubber stamped bellyband. Digital prints of carbon paper drawings with rubber stamps. 70 x 85mm.

£20







Corinne Welch

Dwelling

A simple book experimenting with the colour overlays of vintage Pantone letrafilm and house shapes as negative space.

8pp concertina book with board cover. Digital prints of original collages.
Open edition 5 available. 58 x 58mm.

£15



Also available as six A6 cards
£3.50 each





Corinne Welch

Homeward Bound

Overlaid patterns of street maps of the various places the artist has lived. House locations are marked with a rubber stamped sticker on each page. The maps form patterns that are purely decorative, but the street layouts take on new meaning when the patterns of the roads are layered with memories.

10pp single sheet folded book of hand carved rubber stamps, with rubber stamped belly band. Edition of 10 (3 available). 65 x 85mm

£10





Corinne Welch

Diaspora

'Diaspora' mimics a fold-out book of tourist postcards, with each page highlighting the home country of a refugee and the actual route they took to reach the UK as a place of sanctuary. Digitally illustrated maps are overlaid with scans of hand-stamped type, and feature a hand stitched journey of migration, representing the strong ties to homelands that endure. The stitched paths are left as dangling threads in the UK as an acknowledgement that many people feel untethered when they arrive here, particularly without support.

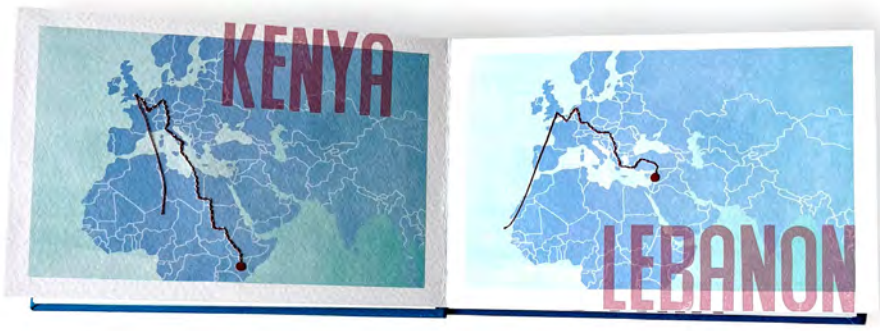
Created for: 'Enfolded Journeys' travelling exhibition (2025), curated by John McDowall and Chris Taylor from Leeds University

8pp concertina book with cloth-bound hard covers. Digital illustration and stitch on 200gsm gesso paper. An edition of 8. 155 x 105mm.

£65









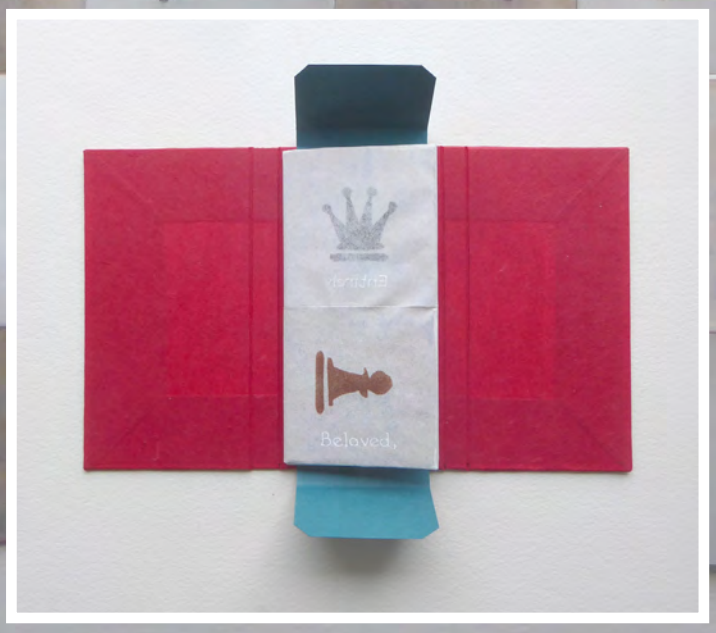
Roy Willingham

Chess-player

The text is a love poem by the Chinese poet Wen Yidou using the theme of a game of chess which is revealed gradually as the pages are unfolded. The chess game can be played out if you so choose.

A single sheet of 28g Tosa washi folded into 64 squares contained within a Chinese style folder. Watercolour and pochoir with hand written text. 125 x 65mm. 2 copies available.

£40



Roy Willingham

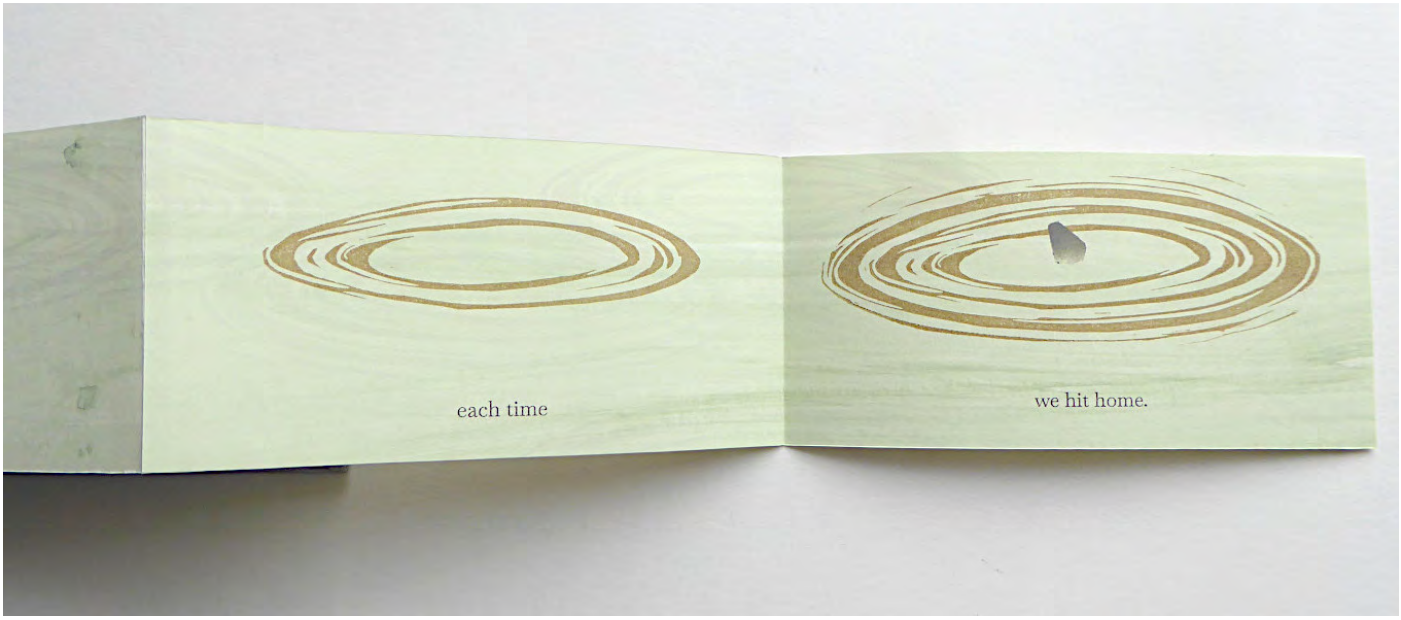
Place

The text is by the poet Mike Sims and plays with different meanings of both place and home while also gently observing the affection and intimacy contained in small actions. The book format playfully emphasises the spacial aspects of the narrative.

24pp, text laser printed on hand coloured 130g Simili Japon with linocut images, casebound in cloth with linocut. A stitched signature with certain pages folding out as concertinas. 72 x 155mm. 6 copies available.

£20









Roy Willingham

Every Object In My Studio

A combined homage to both Ed Ruscha and Georges Perec, it documents all the items in a studio room on one particular day in conjunction with an image which shows a 360 degree view of the studio. Apart from being an objective snapshot it could also be considered to be idiosyncratically autobiographical.

18pp, digital printed on 150g commercial stock and 200g card cover, each page unfolding from within another.
297 x 103mm. 5 copies available.

£20



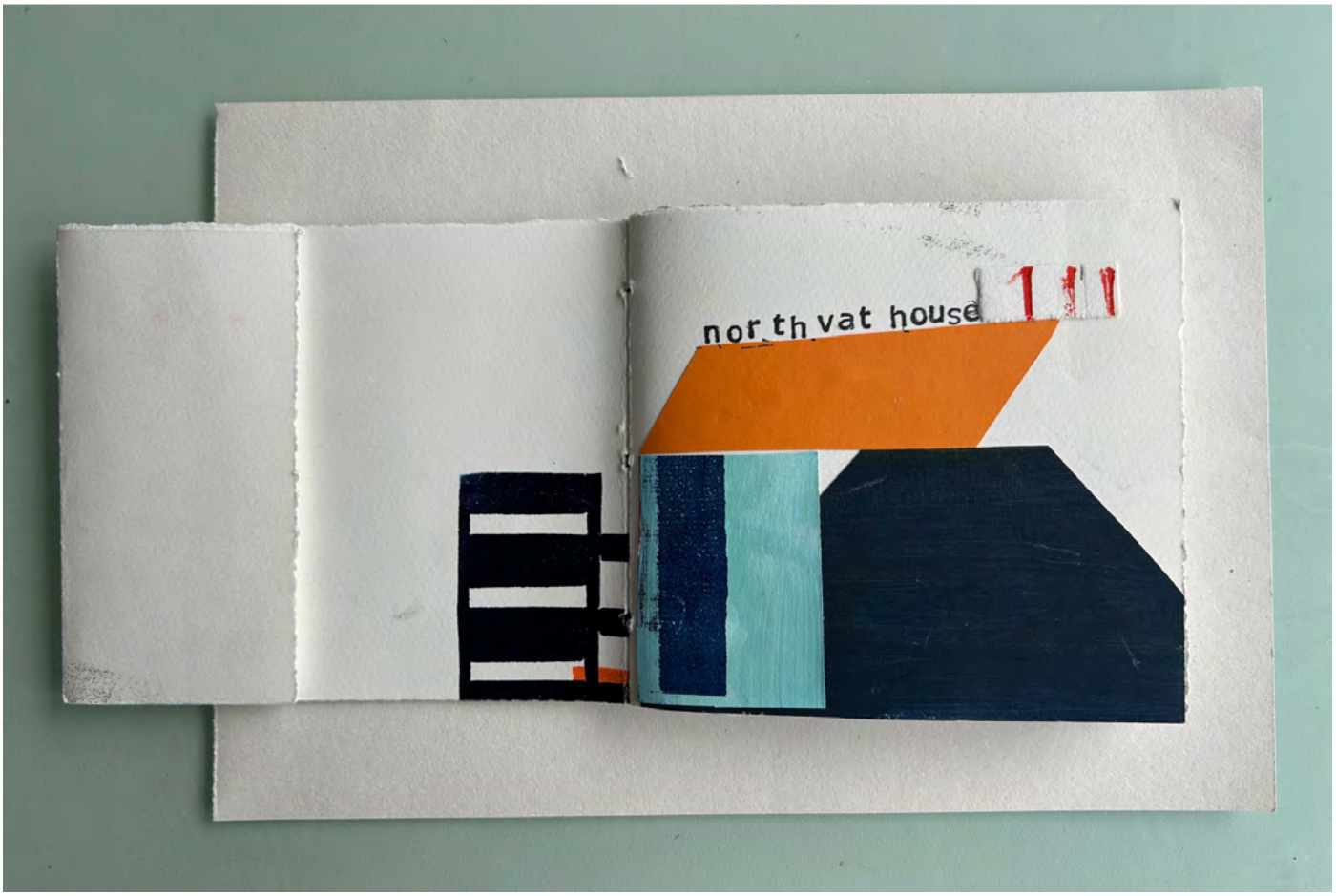
Lynda Wilson

Living on the Shingle

A folio bound artist book of houses and other structures found on the shingle beach at Dungeness on the south coast of Britain looking out to the English Channel. The buildings are scattered across the landscape, making individual statements as here in this book.

Printmaking, rubber stamping and collage on Somerset Satin white paper. 26 pages. 13 x 15m.

£95



Ronnie Wilson

John Kay 1748-1818

A celebration of John Kay's caricatures through Ronald's lithographs of the rich and poor people of the city of Edinburgh which he loved. In Kay's work, he drew the citizens with great attention to detail and he hoped the developing age of enlightenment would flourish.

Eighteen lithographs and collage, stitched binding with fold outs.

190 x 210mm

£50





Ronald Wilson

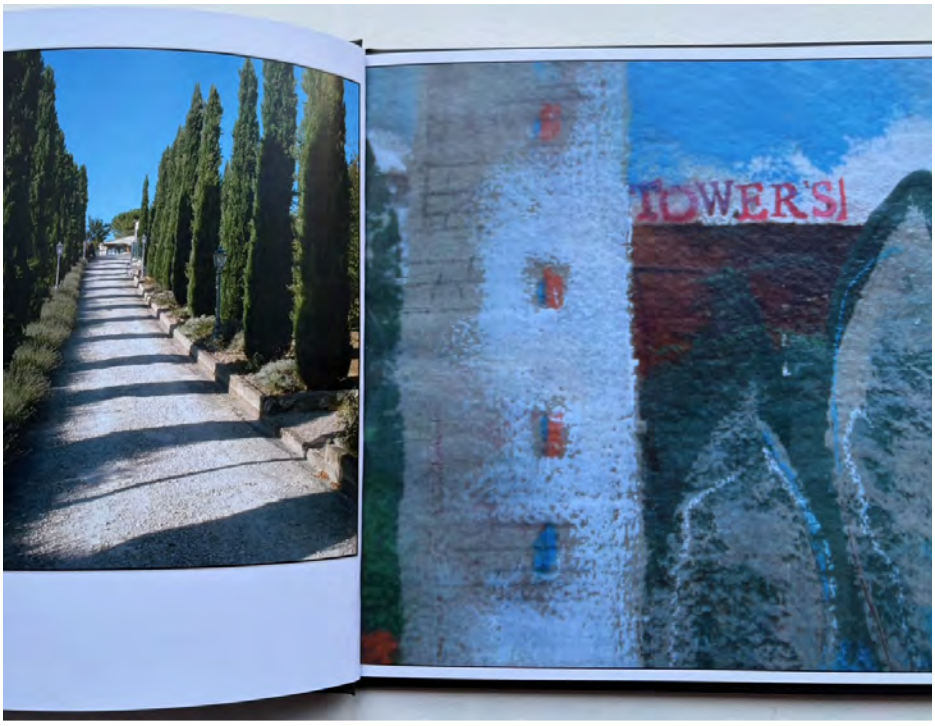
San Gimignano (Italian Sketches)

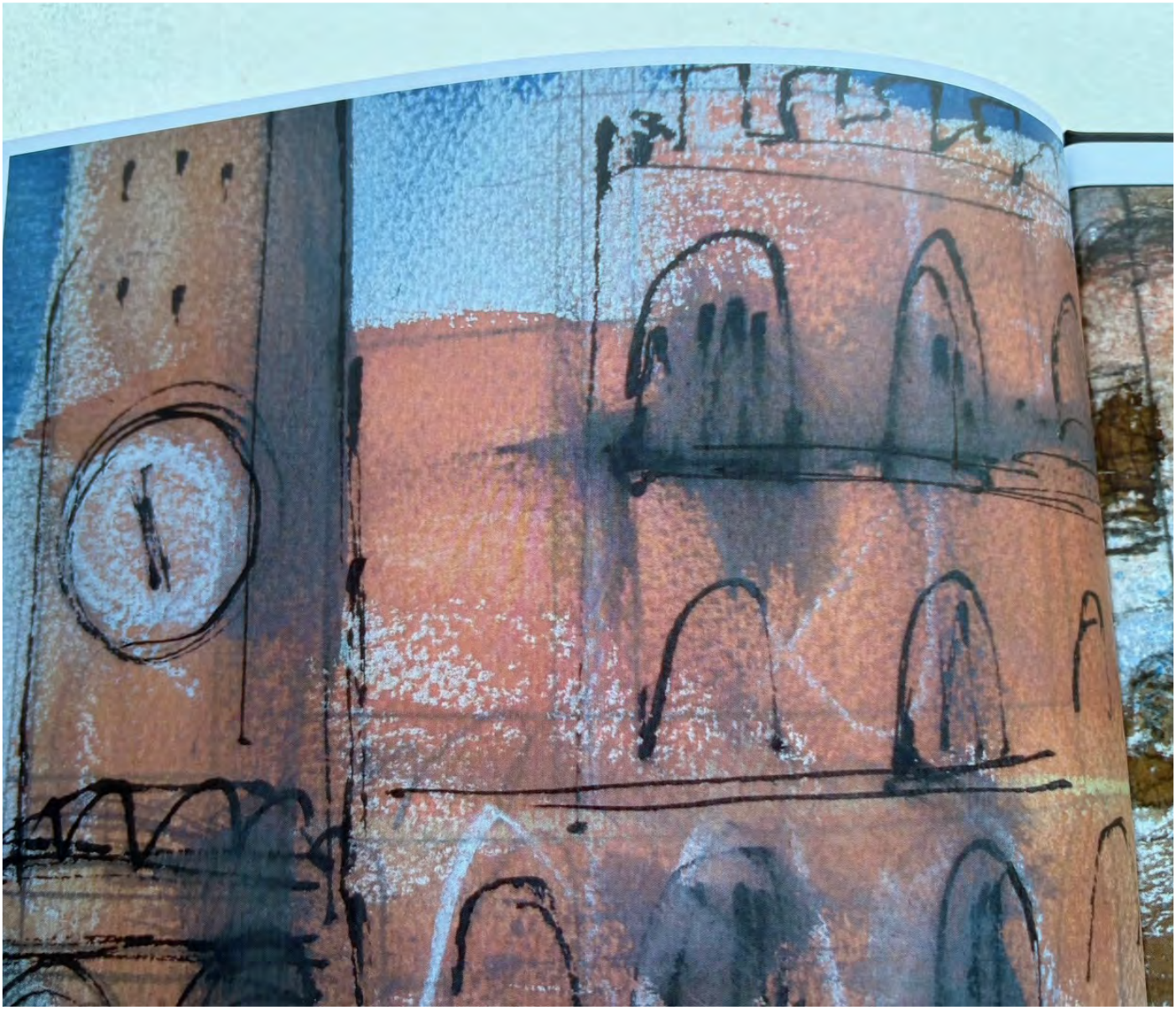
Images from my sketchbooks which Ronald worked when he visited this Italian Hill Town in Tuscany. Its sky line of seventy plus towers built ever higher, some as tall as 70 metres, as a result of rivalry between families is now reduced to fourteen. All the love and work to make those towers and establish supremacy has now almost vanished.

23 digitally printed images in a black cloth binding with a window.

290 x 220mm

£50





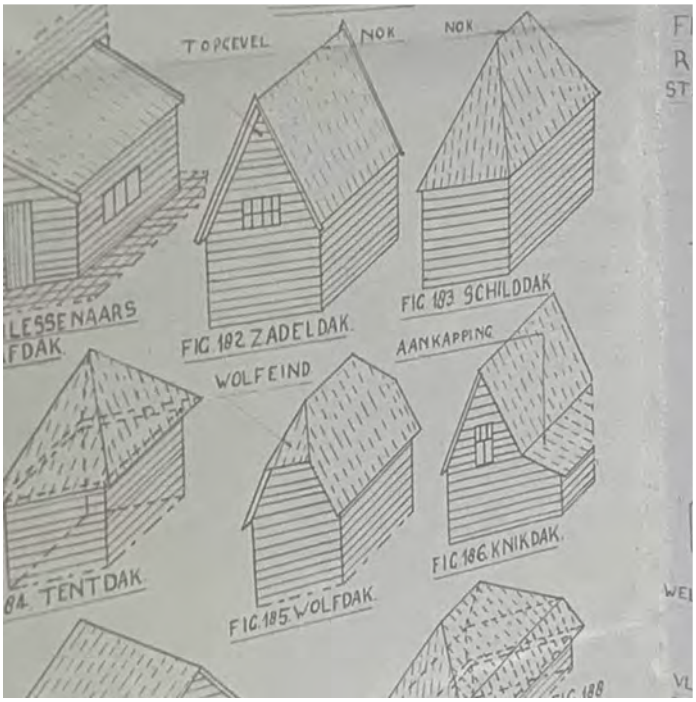
Fenneke Wolters-Sinke

Constructieleer

Hardback book with case binding, headbands and 51 handcut pages from offcuts received from a printer. The end sheets contain copies of notes and drawings from the artists' father-in-law who worked as a construction supervisor. The book comes in a slipcase covered with the same notes. Constructieleer means construction theory in Dutch.

£375







Fenneke Wolters-Sinke

Tapestry of Life

This book is inspired by he artists recent work trip to China where she bought a scrollbook. It contains an AI-generated poem typed on an antique typewriter from her great-grandfather. Using AI gives her the confidence to use her own poems instead some day. The poem has been embellished with machine-stitched embroidery in metallic thread. Ratchford vinyl coated paper has been used for the outside and Ratchford Wabi-Sabi 100% recycled paper for the inside which work well together in their woven-like patterns and colours. The book is tied with Hamanaka eco-andaria raffia yarn and a golden bead.

Mixed media scrollbook

£175







Susan Yelda

Home, Hame, Heimr

This book was inspired by musings on family, love and migration. What contributes to a sense of place and community when someone has two different places to call home? Collages in this book are from photos, images and passport stamps from 20+ years of the artist moving backwards and forwards between California and Scotland.

The Great Journey, by Scottish poet Hamish Whyte, used with permission.

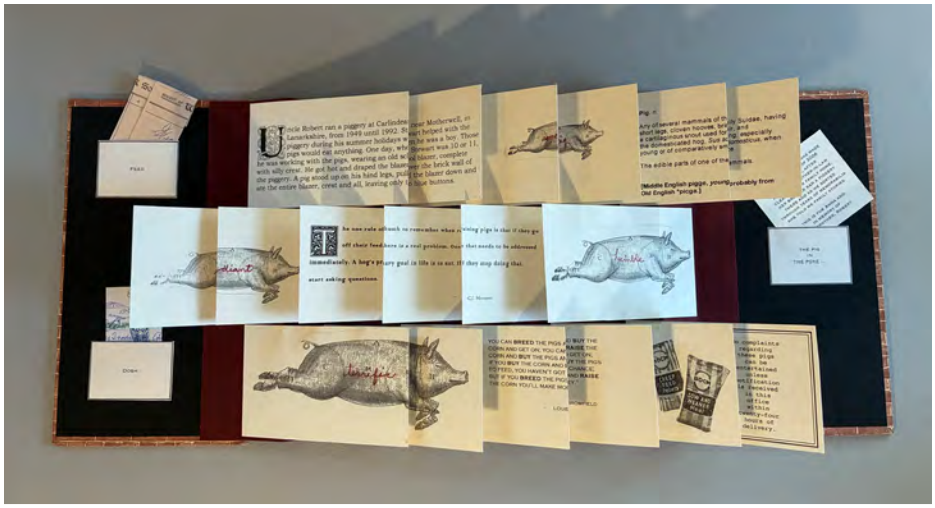
Fishbone fold book with printed text, collage and mixed media on Seawhite of Brighton acid-free cartridge paper, 140 gsm. 370 x 165 x 75mm

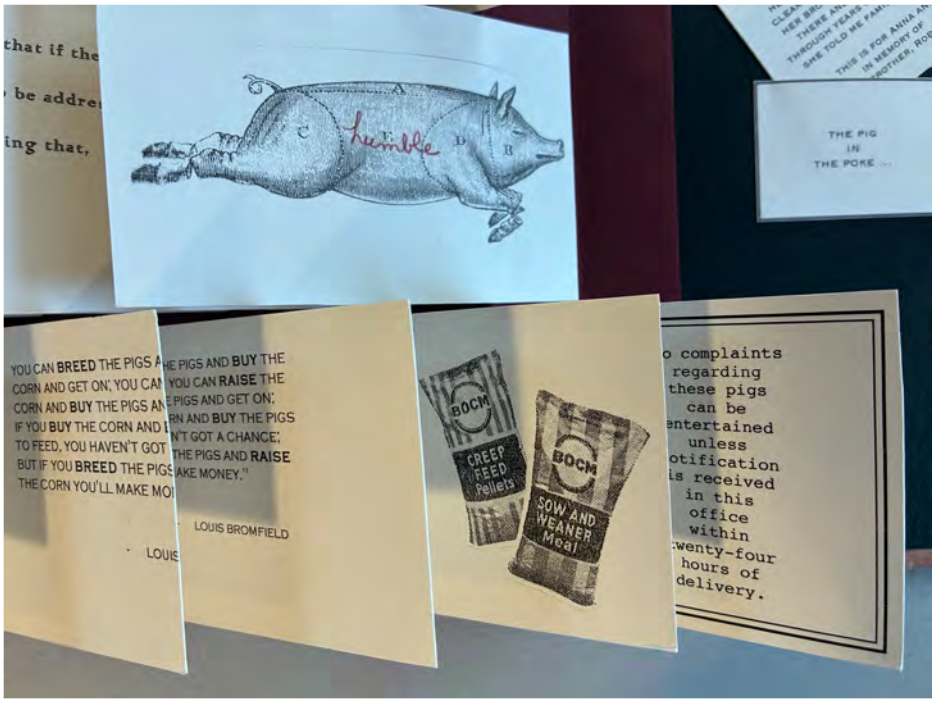
£250

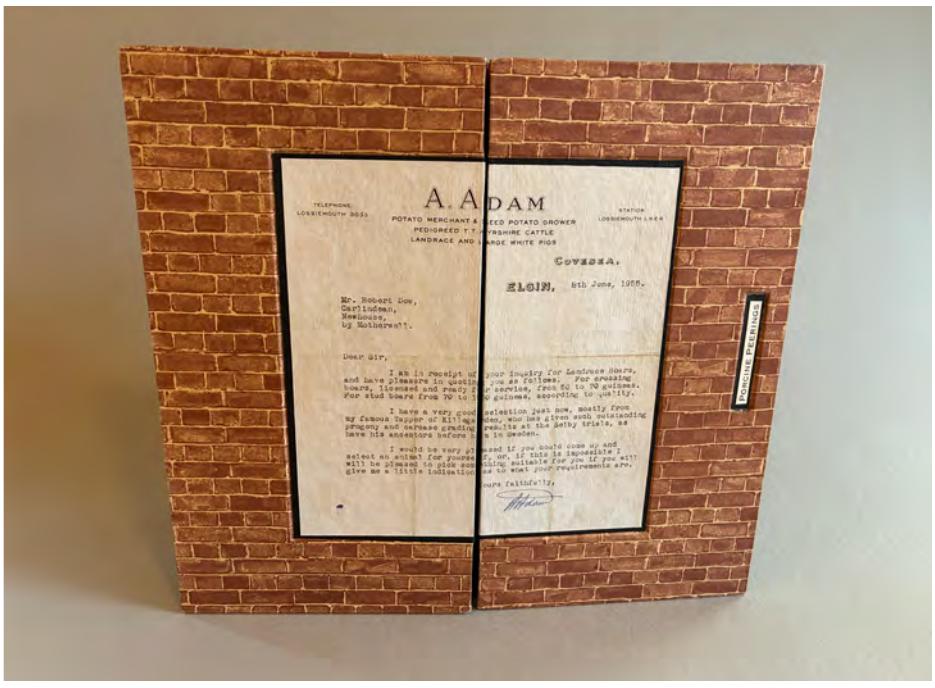












Susan Yelda

Porcine Peerings

This book was made after the artist helped clear out the family home near Glasgow after the death of a family member. A piggery was part of the family business. As years of memorabilia were sorted, family history and stories were shared.

Flag book with concertina structure. Flag text printed on cartridge paper with attached ephemera. Additional ephemera (Sow rears over 200 pigs) attached to rear card stock and covers. 520 x 210mm.

£250

Ian Farmer

Alfred Percival Farmer

The book unfolds in an intentionally unruly manner, telling the story of the artist's paternal grandfather. Alfred was a quiet, slightly awkward man whose personality was likely shaped by a difficult upbringing. One of fourteen children, he lost his father at the age of six, and when his mother could no longer cope, he was sent to an orphanage. At fifteen he left the orphanage and sailed alone to Canada to join two of his older siblings. He later returned to London to fight in the First World War, but was assigned to war work at an ironmongers instead, where he remained employed until retirement. He married and had one son, Alf Junior.

Concertina book on various papers, with digital prints from family documents and letters.
90 × 120 mm closed.
90 × 1890 mm open.

£45







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